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THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FIRST SEASON — 1954-55

GRADUATION RECITAL BY
MICHAEL TREE, *Violinist*
Student of Mr. Zimbalist

Vladimir Sokoloff at the Piano

TUESDAY AFTERNOON, NOVEMBER 16, 1954 AT 5:15 O'CLOCK

PROGRAM

I

Ciaccona TOMMASO ANTONIO VITALI

II

Sonata in B flat major (K.378) WOLFGANG AMADEUS MOZART

Allegro moderato

Andantino sostenuto e cantabile

Rondo: Allegro

III

Concerto ARAM KHACHATURIAN

Allegro con fermezza

Andante sostenuto

Allegro vivace

IV

Fantasia appassionata HENRI VIEUXTEMPS

V

Sarasateana EFREM ZIMBALIST

Tango

Playera

Habanera

Polo

Malagueña

Zapateado

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

RECITAL OF MUSIC FOR THE HARP
By Students of Mr Salzedo

Monday Afternoon, November 22, 1954 at 5:15 o'clock

PROGRAM

I

Sonata in C minor.....GIOVANNI-BATTISTA PESCETTI
1704-1766
Allegro vigoroso Andantino espressivo Presto
Prelude in C (1913).....SERGE PROKOFIEV
1891-1953
NADIA BERKEY **

II

Five Poetical Studies (1918).....CARLOS SALZEDO
Flight
Mirage
Idyllic Poem
Inquietude
Communion

PHYLLIS ENSHER

III.

The Harmonious Blacksmith.....GEORG FRIEDRICH HANDEL
1685-1759
Scintillation (1936).....CARLOS SALZEDO

PEGGY SCHUMACKER

Lyon & Healy Harps

**Did not play because of sore finger

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FIRST SEASON — 1954-55

FACULTY RECITAL BY
MR MIECZYSŁAW HORSZOWSKI

TUESDAY AFTERNOON, NOVEMBER 30, 1954 AT 5:15 O'CLOCK

BEETHOVEN PROGRAM

I

Sonata in D major, Opus 28

Allegro

Andante

Scherzo: Allegro vivace

Rondo: Allegro ma non troppo

II

Six Variations on the duet *Nel cor più non mi sento*

(From Paisiello's opera *La Molinara*)

III

Rondo a capriccio in G major, Opus 129 (*Rage over a lost penny*)

Allegro vivace

IV

Eleven New Bagatelles, Opus 119

Allegretto

Andante con moto

A l'Allemande

Andante cantabile

Risoluto

Andante

(No tempo indicated)

Moderato cantabile

Vivace moderato

Allegramente

Andante, ma non troppo

V

Sonata in E flat major, Opus 31, No. 3

Allegro

Scherzo: Allegretto vivace

Minuetto: Moderato e grazioso

Presto con fuoco

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

CONCERT BY STUDENTS
OF MISS TUTTLE IN CHAMBER MUSIC

Wednesday Afternoon, December 8, 1954 at 5:15 o'clock

PROGRAM

I

Quartet in D minor (K421).....WOLFGANG AMADEUS MOZART

Allegro moderato

Andante

Menuetto - Allegretto

Allegretto ma non troppo

BARBARA SORLIEN)

PAMELA GERHART) Violins

MARILYN KOUCKY, Viola

ROGER DRINKALL, Violoncello

II

Sonata for two violins, Opus 56.....SERGE PROKOFIEV

Andante cantabile

Allegro

Commodo (quasi allegretto)

Allegro con brio

BARBARA SORLIEN and ELAINE LEE

III

Trio in B major, Opus 8.....JOHANNES BRAHMS

Allegro con brio

Scherzo: Allegro molto

Adagio

Finale: Allegro

NENA DEL ROSARIO, Piano

ELAINE LEE, Violin

ROGER DRINKALL, Violoncello

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

RECITAL BY
THEODORE LETTVIN, Pianist

Monday Afternoon, December 13, 1954 at 5:15 o'clock

PROGRAM

I

Aria variata in A minor.....JOHANN SEBASTIAN BACH

II

Sonata in E flat, Opus 81a (*Das Lebewohl*)
LUDWIG van BEETHOVEN

Das Lebewohl: Adagio - Allegro
Die Abwesenheit: Andante espressivo
Das Wiedersehen: Vivacissimamente

III

Barcarolle in A major
Scherzo a capriccio in F sharp minor
FELIX MENDELSSOHN-BARTHOLDY

IV

Sonata No. 3.....SERGE PROKOFIEV
(in one movement)

V

Phantasy in D minor (K.397)
Minuetto in D major (K.355)....WOLFGANG AMADEUS MOZART
Phantasy in C minor (K.475)

VI

Toccata in C major.....ROBERT SCHUMANN

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

CONCERT BY STUDENTS
OF MISS TUTTLE IN CHAMBER MUSIC

Tuesday Afternoon, December 14, 1954 at 5:15 o'clock

PROGRAM

I

Quartet, Opus 59, No. 1.....LUDWIG van BEETHOVEN
Allegro
Allegretto vivace e sempre scherzando
Adagio molto e mesto
Thème Russe

ELAINE LEE) Violins
PAMELA GERHART)
BARBARA SORLIEN, Viola
RONALD LEONARD, Violoncello

II

Trio in E flat, Opus 100.....FRANZ SCHUBERT
Allegro
Andante con moto
Scherzo: Allegro moderato
Allegro moderato

LEE LUVISI, Piano
JOHN DALLEY, Violin
RONALD LEONARD, Violoncello

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FIRST SEASON — 1954-55

GRADUATION RECITAL BY
DIANE WILLIAMS, *Harpist*

STUDENT RECITAL BY
JOHN DALLEY, *Violinist*

WEDNESDAY AFTERNOON, JANUARY 19, 1955 AT 5:15 O'CLOCK

PROGRAM

I

Sonata in A major, Opus 100..... JOHANNES BRAHMS
Andante amabile
Andante tranquillo—Vivace
Allegretto grazioso

JOHN DALLEY

VLADIMIR SOKOLOFF at the piano

II

Introduction and Allegro (1906)..... MAURICE RAVEL
(1875-1937)

DIANE WILLIAMS
Orchestral reduction for piano—CARLOS SALZEDO

III

Havannaise CAMILLE SAINT-SAENS
Caprice SAINT-SAENS—YSAYE

JOHN DALLEY

IV

Prelude and Suite of Eight Dances CARLOS SALZEDO
Prelude Fatidique (1954)
(Dedicated to Diane Williams)

Gavotte
Menuet
Polka
Siciliana
Bolero
Seguidilla
Tango
Rumba

(1943)

(First Philadelphia Performance)
DIANE WILLIAMS

MISS WILLIAMS: student of MR. SALZEDO
MR. DALLEY: student of MR. ZIMBALIST

LYON & HEALY HARP

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FIRST SEASON—1954-55

GRADUATION RECITAL BY
HENRY SMITH, *Trombone*
NORMAN BERNSTEIN, *Bass Trombone*

STUDENT RECITAL BY
STEPHEN CHENETTE, *Trumpet*

MONDAY AFTERNOON, JANUARY 31, 1955 AT 5:15 O'CLOCK

PROGRAM

I

Concertino FERDINAND DAVID
HENRY SMITH

II

Sonata No. 1 JOHANN ERNST GALLIARD
Cantabile
Spiritoso
Largo
Hornpipe a l'Inglese
Vivace
NORMAN BERNSTEIN

III

Sonata PAUL HINDEMITH
Mit Kraft
Mässig bewegt
Trauermusik: Sehr langsam—Sehr ruhig
(Alle Menschen müssen sterben)
STEPHEN CHENETTE

IV

Adagio FRANZ JOSEPH HAYDN
(transcribed from 'cello concerto in D major by David Schumann)
HENRY SMITH

V

Pièce concertante F. REGISTER
NORMAN BERNSTEIN

Vladimir Sokoloff at the Piano

Messrs SMITH and BERNSTEIN: students of Mr GUSIKOFF
Mr CHENETTE: student of Mr KRAUSS

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

STUDENTS' CONCERT

Wednesday Afternoon, February 16, 1955 at 5:15 o'clock

PROGRAM

I

Elegy.....GABRIEL FAURE
Concerto in D major.....FRANZ JOSEPH HAYDN
Allegro moderato
Adagio
Allegro
ROGER DRINKALL, Violoncello
Vladimir Sokoloff at the piano

II

1st movement from Concerto in A minor...CARL GOLDMARK
Allegro moderato
JOANNE ZASUCHA, Violin

III

Sonata in A flat major, Op. 110..LUDWIG VAN BEETHOVEN
Moderato cantabile molto espressivo
Allegro molto
Adagio, ma non troppo
Fuga: Allegro, ma non troppo

Ondine)
Scarbo) from *Gaspard de la Nuit*.....MAURICE RAVEL

NENA DEL ROSARIO, Piano

Mr Drinkall: student of Mr Rose and Mr Cole

Miss Zasucha: student of Mr Eto

Miss Del Rosario: student of Madame Vengerova

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

RECITAL BY

GARY GRAFFMAN, Pianist

Monday Afternoon, February 21, 1955 at 5:15 o'clock

PROGRAM

I

Sonata in F major (K.332)....WOLFGANG AMADEUS MOZART
Allegro
Adagio
Allegro assai

II

Three Intermezzi, Opus 117.....JOHANNES BRAHMS
E flat major
B flat minor
C sharp minor

Fantasy in C major, Opus 15 (*The Wanderer*)
FRANZ SCHUBERT

III

Sonata No. 2 in D minor.....SERGE PROKOFIEV
Allegro ma non troppo
Allegro marcato
Andante
Vivace

Andante spianato et grande polonaise brillante,
Opus 22.....FREDERIC CHOPIN

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

STUDENTS' CONCERT

Tuesday Afternoon, February 22, 1955 at 5:15 o'clock

PROGRAM

I

Sonata in E minor.....VERACINI-SALMON
Allegro
Menuet - Gavotte
Largo
Gigue

ELAINE LEE, Violin

Vladimir Sokoloff at the piano

II

Two movements from Concerto in D major, Opus 35
PETER ILICH TSCHAIKOVSKY
Canzonetta: Andante
Allegro vivacissimo
ANGELA NUDO, Violin

III

Trois romances sans paroles, Opus 17....GABRIEL FAURE
Andante quasi allegretto
Allegro molto
Andante moderato
Deuxième Impromptu, Opus 31.....GABRIEL FAURE
Sonata in B flat minor, Opus 35.....FREDERIC CHOPIN
Grave - Doppio movimento
Scherzo
Marche funèbre
Presto
Hungarian Rhapsodie No. 11.....FRANZ LISZT
LEE LUVISI, Piano

Misses Lee and Nudo: students of Mr Galamian
Mr Luvisi: student of Mr Serkin
and of Mr Horszowski

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

STUDENTS' CONCERT

Wednesday Afternoon, February 23, 1955 at 5:15 o'clock

PROGRAM

I

Concerto No. 4 in G major, Op. 58.. LUDWIG VAN BEETHOVEN
Allegro moderato
Andante con moto
Vivace

SUSAN STARR, Piano
Orchestral reduction for second piano
played by Vladimir Sokoloff

II

Sonata No. 4 in D major..... GEORG FRIEDRICH HÄNDEL
Adagio
Allegro
Larghetto
Allegro

MARIE PINTAVALLE, Violin

III

Invocazione di Orfeo..... JACOPO PERI
Chi vuole innamorarsi..... ALESSANDRO SCARLATTI
Dormi, amore..... MARCO DA GAGLIANO
O, tu Palermo
from *I vespri Siciliani*..... GIUSEPPE VERDI

AMEDEO FALGIATORE, Bass-baritone

Miss Starr: student of Mrs Sokoloff
Miss Pintavalle: student of Miss Reynolds
Mr Falgiatore: student of Mr Bonelli

STEINWAY PIANOS

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

RECITAL OF MUSIC FOR THE HARP
by Students of Mr Salzedo

Monday Afternoon, February 28, 1955 at 5:15 o'clock

PROGRAM

I

| | |
|------------------------------|----------------------------|
| Impromptu..... | GABRIEL FAURÉ 1845-1924 |
| Three French Folk-songs..... | MARCEL ETCHECOPAR |
| Le petit quinquin | |
| Compère Guilleri | |
| En passant par la Lorraine | |

DEON SATTERFIELD

II

| | |
|---|------------------------------|
| Sonatine..... | MARCEL TOURNIER 1879-1948 |
| Diptych (for right hand) (1950) |) |
| Reflets |) |
| Interférence |) |
| Interlude for the Theatre (1951) |) |
| Paraphrase on Liszt's Second Rhapsody*) (1910) |) |

JUDY LAMAN

*First performance

LYON & HEALY HARPS

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

STUDENTS' CONCERT

Tuesday Afternoon, March 1, 1955 at 5:15 o'clock

PROGRAM

I

La Folia.....CORELLI-KREISLER

JAIME LAREDO, Violin

II

Prelude and Fugue in D major.....JOHANN SEBASTIAN BACH

Fantasie in F minor (K.608).....WOLFGANG AMADEUS MOZART

TEMPLE PAINTER, Organ

III

Partita in E major.....JOHANN SEBASTIAN BACH

Prelude

Loure

Concerto No. 1 in F sharp minor.....HENRI WIENIAWSKI

Allegro moderato

Preghiera: Larghetto

Rondo: Allegro giojoso

GERARD KANTARJIAN, Violin

Mr Laredo and Mr Kantarjian: students of Mr Galamian

Mr Painter: student of Dr McCurdy

Vladimir Sokoloff at the Piano

AEOLIAN-SKINNER ORGAN
STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

STUDENTS' CONCERT

Wednesday Afternoon, March 2, 1955 at 5:15 o'clock

PROGRAM

I

Quartet in A major, Opus 26.....JOHANNES BRAHMS
Allegro non troppo
Poco adagio
Scherzo: Poco allegro
Finale: Allegro

MICHAEL TREE, Violin RONALD LEONARD, 'Cello
JOHN DALLEY, Viola LEE LUVISI, Piano

II

Si tra i ceppi from *Berenice*....GEORG FRIEDRICH HÄNDEL
In questa tomba oscura.....LUDWIG VAN BEETHOVEN
Nina.....attributed to PERGOLESI
L'esperto nocchiero from *Astarte*.....G. B. BUONONCINI
NORMAN MITTELMAN, Baritone
Vladimir Sokoloff at the piano

III

Als Luise die Briefe ihres ungetreuen
Liehabers verbrannte}
Abendempfindung }.....WOLFGANG AMADEUS MOZART
Dans un bois solitaire }
Les Roses d'Ispahan }.....GABRIEL FAURÉ
Mandoline }
Fantoches.....CLAUDE DEBUSSY
MARY ALICE PATTON Soprano

IV

Der Wegweiser }.....FRANZ SCHUBERT
Der Neugierige }
Die beiden Grenadiere.....ROBERT SCHUMANN
NORMAN MITTELMAN

Quartet: students of Miss Tuttle
Singers: students of Mr Bonelli

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

CONCERT OF MUSIC FOR MODERN TRUMPETS
OF VARIOUS PITCH
UNDER THE DIRECTION OF Mr SAMUEL KRAUSS
Assisted by Mr William R. Smith, Conducting

Monday Afternoon, March 7, 1955 at 5:15 o'clock

PROGRAM

I

Voluntary in D.....HENRY PURCELL
(for D trumpet)

MANUEL ARAUJO, Soloist
CHAMBER ORCHESTRA

Concerto in E flat.....FRANZ JOSEPH HAYDN
(for E flat trumpet)

STEPHEN CHENETTE, Soloist
CHAMBER ORCHESTRA

Voluntary in C major.....HENRY PURCELL
(for C trumpets)

MANUEL ARAUJO and JOSEPH UMBRICO
TEMPLE PAINTER, Organ

II

Three Camps, or Points of War }
Breakfast Call }.....early days of
Dinner Call } U. S. Army
Downfall of Paris }
RAYMOND DEELEY, Percussion
FELIX SKOWRONEK, Piccolo

Hungarian Dance No. 5.....JOHANNES BRAHMS

RAYMOND DEELEY, Marimba
Adrian Ruiz at the piano

III

Trumpet Tune.....HENRY PURCELL
(for C trumpet)

VINCENT PENZARELLA
TEMPLE PAINTER, Organ

Concertino.....KNUDAGE RIISAGER
(for C trumpet)

MANUEL ARAUJO
Vladimir Sokoloff at the piano

Etude de Concours.....ALEXANDRE PETIT
(for B flat trumpet)

ANTHONY MARCHIONE
Vladimir Sokoloff at the piano

Minuetto from *Fireworks Music*....GEORG FRIEDRICH HÄNDEL

CHAMBER ORCHESTRA

TRUMPETS: students of Mr KRAUSS
Mr DEELEY: student of Mr HINGER
Mr PAINTER: student of Dr McCURDY
Mr SKOWRONEK: student of Mr KINCAID
Mr RUIZ: student of Mr SERKIN and
of Mr HORSZOWSKI

ORCHESTRA PERSONNEL

VIOLINS

Michael Tree
John Dalley
Barbara Sorlien
Carlos Villa
Jaime Laredo
A. Steinhardt

Ann Garlichs
Pamela Gerhart
Joanne Zasucha
Betty Bennett

VIOLAS

Marilyn Koucky
Angela Nudo

VIOLONCELLOS

Donald McCall
Ronald Leonard
Roger Drinkall
M. Grebanier

DOUBLE BASSES

William Black
R. Van Sickle

FLUTES

Thomas Hageman
F. Skowronek

OBOES

Richard Kanter
Evelyn McCarty

CLARINETS

Ronald Reuben
R. Porotzky

BASSOONS

A. Grossman
R. Lottridge

HORNS

Margery Black
R. Bonnevie
James London
Samuel Ransay
Don Roth

TRUMPETS

A. Marchione
J. Umbrico

TROMBONES

N. Bernstein
Jack Cooper
Jack Shankle
Henry Smith

PERCUSSION

R. Baunton
R. Deeley

Note: There will be a discussion after the concert of the various past and present trumpets.

AEOLIAN-SKINNER ORGAN
STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

STUDENTS' CONCERT

Tuesday Afternoon, March 8, 1955 at 5:15 o'clock

PROGRAM

I

Trio in C minor, Op. 66...FELIX MENDELSSOHN-BARTHOLDY

Allegro energico e con fuoco

Andante espressivo

Scherzo: molto allegro quasi presto

Finale: allegro appassionato

JAIME LAREDO, Violin

ROGER DRINKALL, 'Cello

ANTON KUERTI, Piano

II

Sonata No. 17 (K.576).....WOLFGANG AMADEUS MOZART

Allegro

Adagio

Allegretto

Variations sérieuses in D minor, Op. 57

FELIX MENDELSSOHN-BARTHOLDY

Ballade No. 2 in F, Op. 38.....FREDERIC CHOPIN

ELEANOR SCHREIBER, Piano

III

Two Chorale Preludes.....JOHANN SEBASTIAN BACH

All Glory Be To God On High

Lord Jesus Christ, Be Present Now

Prelude and Fugue in E flat major

JOHANN SEBASTIAN BACH

DORIS HAMEL, Organ

The Trio: students of Miss Tuttle

Miss Hamel: student of Dr McCurdy

Miss Schreiber: student of Mr Serkin

and of Mr Horszowski

AEOLIAN-SKINNER ORGAN

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FIRST SEASON—1954-55

The Paganini Quartet

HENRI TEMIANKA, First Violin
GUSTAVE ROSSEELS, Second Violin
CHARLES FOIDART, Viola
LUCIEN LAPORTE, Violoncello

WEDNESDAY AFTERNOON, MARCH 9, 1955 AT 5:15 O'CLOCK

PROGRAM

I

Quartet No. 7, Opus 49 LASZLO LAJTHA
Prestissimo
Molto tranquillo
Menuet (quasi allegro, grazioso)
Molto vivace

II

Quartet in G minor, Opus 10 CLAUDE DEBUSSY
Animé et très décidé
Assez vif et bien rythmé
Andantino, doucement expressif
Très modéré—Très mouvementé et avec passion

III

Quartet in A minor, Opus 132 LUDWIG VAN BEETHOVEN
Assai sostenuto—Allegro
Allegro, ma non tanto
Molto adagio (*sacred song of thanksgiving to God by one recovered from an illness, in the Lydian mode*)
Alla marcia, assai vivace—Piu allegro—
Allegro appassionato

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

STUDENTS' WOODWIND QUINTET CONCERT

Monday Afternoon, March 28, 1955 at 5:15 o'clock

PROGRAM

I

Quintet, Opus 67, No. 2.....FRANZ DANZI
Allegro vivo
Larghetto
Menuet
Allegretto

Quintet.....CARL NIELSEN
Allegro ben moderato
Menuet
Tema con variazione

II

La Cheminée du Roi René.....DARIUS MILHAUD
Cortège
Aubade
Jongleurs
La Maousinglade
Joutes sur l'arc
Chasse à Valabre
Madrigal - Nocturne

Quintet.....PAUL HINDEMITH
Playful
Waltz
Placid and simple
Rapid
Very lively

FLUTE: FELIX SKOWRONEK, student of Mr KINCAID

OBOE: RICHARD KANTER, student of Mr DE LANCIE

CLARINET: RICHARD POROTSKY, student of Mr GIGLIOTTI

FRENCH HORN: ROBERT BONNEVIE, student of Mr JONES

BASSOON: ARTHUR GROSSMAN, student of Mr SCHOENBACH

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

RECITAL by WILLIAM HORNE, Tenor
with
Paul Ulanowsky at the Piano

Tuesday Afternoon, March 29, 1955 at 5:15 o'clock

PROGRAM

I

In Praise of Harmony.....G. F. HANDEL
text: John Dryden

II

Die schöne Müllerin, Opus 25.....SCHUBERT
text: Wilhelm Müller

Part I (*sung without interruption*)

Das Wandern

Wohin?

Halt!

Danksagung an den Bach

Am Feierabend

Der Neugierige

Ungeduld

Morgengruss

Des Müllers Blumen

Tränenregen

Mein!

Part II (*sung without interruption*)

Pause

Mit dem grünen Lautenbande

Der Jäger

Eifersucht und Stolz

Die liebe Farbe

Die böse Farbe

Trockne Blumen

Der Müller und der Bach

Des Baches Wiegenlied

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

STUDENTS' CONCERT

Under the supervision of Mr. Gusikoff

Wednesday Afternoon, March 30, 1955 at 5:15 o'clock

PROGRAM

I

| | |
|------------------------------------|-------------|
| Brass Quartet..... | HENRY SMITH |
| MANUEL ARAUJO, <i>Trumpet</i> | |
| S. CHENETTE, <i>Trumpet</i> | |
| JACK COOPER, <i>Trombone</i> | |
| N. BERNSTEIN, <i>Bass-Trombone</i> | |

II

| | |
|----------------------------------|------------------------------------|
| Brass Quintet..... | BARNEY CHILDS |
| Sonata | |
| Fantasia - <i>Aus Tiefer Not</i> | |
| A. MARCHIONE, <i>Trumpet</i> | HENRY SMITH, <i>Trombone</i> |
| J. UMBRICO, <i>Trumpet</i> | N. BERNSTEIN, <i>Bass-Trombone</i> |
| MARGORY BLACK, <i>Horn</i> | |
| Conducted by STEPHEN CHENETTE | |

III

| | |
|---------------------------------|------------------------------------|
| Octet for Wind Instruments..... | IGOR STRAVINSKY |
| I Sinfonia | |
| Lento - Allegro moderato | |
| II Tema con variazione | |
| Andantino | |
| A | |
| B | |
| A | |
| C | |
| D Tempo giusto | |
| A | |
| E Fugato | |
| Finale - Tempo giusto | |
| MILTON BERGEY, <i>Flute</i> | MANUEL ARAUJO, <i>Trumpet</i> |
| R. REUBEN, <i>Clarinet</i> | J. UMBRICO, <i>Trumpet</i> |
| N. KILBURN, <i>Bassoon</i> | HENRY SMITH, <i>Trombone</i> |
| R. LOTTRIDGE, <i>Bassoon</i> | N. BERNSTEIN, <i>Bass-Trombone</i> |

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

STUDENTS' CONCERT

Monday Afternoon, April 4, 1955 at 5:15 o'clock

PROGRAM

I

Trio in E flat major, Op.1, No.1...LUDWIG van BEETHOVEN
Allegro

Adagio cantabile

Scherzo: Allegro assai - Trio

Finale: Presto

GERARD KANTARJIAN, Violin

MICHAEL GREBANIER, Violoncello

PATRICIA PARR, Piano

II

Sonata in F minor, Op.120, No.1.....JOHANNES BRAHMS

Allegro appassionato

Andante un poco adagio

Allegretto grazioso

Vivace

RICHARD POROTSKY, Clarinet

Vladimir Sokoloff at the piano

III

Sonata.....WALTER PISTON

Allegro moderato e con grazia

Adagio

Allegro vivace

FELIX SKOWRONEK, Flute

IV

Chorale Prelude: *Nun komm' der Heiden Heiland*)
Fantasia and Fugue in G minor)....JOHANN SEBASTIAN BACH

RAYMOND HEMINGWAY, Organ

Piano Trio: students of Miss Tuttle

Mr Porotsky: student of Mr Gigliotti

Mr Skowronek: student of Mr Kincaid

Mr Hemingway: student of Dr McCurdy

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON — 1954-55

FACULTY RECITAL BY

MR LEONARD ROSE

Mr Francis Iogha at the Piano

WEDNESDAY AFTERNOON, APRIL 6, 1955 AT 5:15 O'CLOCK

PROGRAM

I

Aria in C minor JOHANN SEBASTIAN BACH

Sonata in E major FRANCOEUR—TROWEL

Adagio cantabile

Tempo di gavotta

Largo cantabile

Allegro vivo

II

Fantasy Pieces, Opus 73 ROBERT SCHUMANN

Zart und mit Ausdruck

Lebhaft, leicht

Rasch und mit Feuer

III

Sonata SAMUEL BARBER

Allegro ma non troppo

Adagio

Allegro appassionato

IV

Seven Variations on a theme from

Mozart's *The Magic Flute* LUDWIG van BEETHOVEN

V

Sonata No. 3 in A major, Opus 69 LUDWIG van BEETHOVEN

Allegro ma non tanto

Scherzo: Allegro molto

Adagio cantabile—Allegro vivace

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

RECITAL BY LOUISE PARKER, Contralto
Vladimir Sokoloff at the Piano

Friday Afternoon, April 15, 1955 at 5:15 o'clock
PROGRAM

I

If Music Be the Food of Love)
When I Am Laid in Earth)
from *Dido and Aeneas*)
Nymphs and Shepherds)
.....HENRY PURCELL

II

Three songs from *Kindertotenlieder*.....GUSTAV MAHLER
Nun will die Sonn' so hell aufgeh'n
Wenn dein Mütterlein
In diesem Wetter!
(sung without pause)

III

Siete Canciones populares Espanolas.....MANUEL de FALLA
El Paño Moruno
Seguidilla Murciana
Asturiana
Jota
Nana
Canción
Polo

IV

Charlie Is My Darling.....Arr. by ROGER QUILTER
Greensleeves.....Arr. by RALPH VAUGHAN WILLIAMS
The Cuckoo.....LIZA LEHMANN

V

Somebody's Knocking at Your Door.....TRADITIONAL
Little David Play on Your Harp.....TRADITIONAL
He's Got the Whole World in His Hands
Arr. by HAMILTON FORREST

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

CONCERT OF MUSIC FOR
AN ENSEMBLE OF SEVEN HARPS
Led by Mr Carlos Salzedo

| | | |
|------------------|----------------|------------------|
| NADIA BERKEY | PHYLLIS ENSHER | JUDY LAMAN |
| MARILYN MUELLER | | DEON SATTERFIELD |
| PEGGY SCHUMACKER | | DIANE WILLIAMS |

Monday Afternoon, April 18, 1955 at 5:15 o'clock

PROGRAM

I

| | |
|-------------------------------------|---------------------------|
| Pavane..... | UNKNOWN COMPOSER |
| | XVI Century |
| La Joyeuse..... | JEAN-PHILIPPE RAMEAU |
| | 1683-1764 |
| Gavotte of the little sheep..... | PADRE GIAMBATISTA MARTINI |
| | 1706-1784 |
| Two Musettes..... | FRANCOIS COUPERIN |
| Musette de Choisy | |
| Musette de Taverny | 1668-1733 |

THE ENSEMBLE

II

| | |
|------------------------|----------------|
| Danseuses de Delphes) | |
| Voiles) | CLAUDE DEBUSSY |
| Danse de Puck) | |
| (for seven parts) | 1862-1918 |

THE ENSEMBLE

III

Trois poèmes de Mallarmé (1924).....CARLOS SALZEDO
Las de l'amer repos où ma paresse offense
Feuillet d'album
Une dentelle s'abolit

WAYNE CONNER, Tenor
DIANE WILLIAMS at the harp
THE COMPOSER at the piano

IV

Bolmimerie (1919).....CARLOS SALZEDO
(*music for a film-pantomime for seven harp parts, composed for the great Russian dancer, Adolf Bolm*)

A gathering at the royal court
Entrance of the musicians
Magical feats
Electrical convulsions
The wall-panels detach themselves and dance
a fugue (a la Brahms)
A noisy country-fair
A corpseless funeral, at which a large fantastic
bird appears
A noisy country-fair
The Monarch congratulates magicians
The magicians dissolve as the curtain tumbles

THE ENSEMBLE

Lyon & Healy Harps

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FIRST SEASON—1954-55

GRADUATION RECITAL BY
FIDES SANTOS CUYUGAN, Soprano

STUDENT RECITAL BY
PLATO KARAYANIS, Baritone

Vladimir Sokoloff at the Piano

TUESDAY AFTERNOON, APRIL 19, 1955 AT 5:15 O'CLOCK

PROGRAM

I

Bist du bei mir JOHANN SEBASTIAN BACH

An die Leier
Frühlingstraum
Abschied
Nachtstück
Der Schiffer

}

FRANZ SCHUBERT

PLATO KARAYANIS

II

Qual farfalletta amante DOMENICO SCARLATTI
Der Hölle Rache kocht in meinem Herzen
from *Die Zauberflöte* WOLFGANG AMADEUS MOZART
FIDES SANTOS CUYUGAN

III

Bachianas Brasileiras No. 5 HEITOR VILLA-LOBOS
FIDES SANTOS CUYUGAN
with Orchestra of Violoncello

IV

Don Quichotte à Dulcinée MAURICE RAVEL
Chanson romanesque
Chanson épique
Chanson à boire
PLATO KARAYANIS

V

Zerbinetta's Recitative and Aria from
Ariadne auf Naxos RICHARD STRAUSS
FIDES SANTOS CUYUGAN

THE SINGERS: students of MADAME GREGORY
VIOLONCELLISTS: students of Mr ROSE and Mr COLE

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

STUDENTS' CONCERT

Wednesday Afternoon, April 20, 1955 at 5:15 o'clock

PROGRAM

I

Herzlich tut mich verlangen)
Jesus Christus, unser Heiland)JOHANN SEBASTIAN BACH

La Nativité du Seigneur.....OLIVIER MESSIAEN
Les Mages
Dieu parmi nous

LOIS GERING, Organ

II

Andante favori.....LUDWIG VAN BEETHOVEN
Novellette No. 8.....ROBERT SCHUMANN
Four Preludes, Opus 11.....ALEXANDER SCRIBABIN
No. 5 in D major
No. 14 in E flat minor
No. 13 in G flat major
No. 10 in C sharp minor
Moment musical No. 4 in E minor.....SERGEI RACHMANINOV

PATRICIA PARR, Piano

Miss Gering: student of Dr McCurdy

Miss Parr: student of Madame Vengerova

AEOLIAN-SKINNER ORGAN
STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FIRST SEASON—1954-55

GRADUATION RECITAL BY
SUZANNE CAUM, Soprano
BARBARA SORLIEN, Violinist
Vladimir Sokoloff at the Piano

MONDAY AFTERNOON, APRIL 25, 1955 AT 5:15 O'CLOCK

PROGRAM

I

Three Arias WOLFGANG AMADEUS MOZART
Non so più cosa son (from *Le Nozze di Figaro*)
Deh vieni non tardar (from *Le Nozze di Figaro*)
Alleluja (from the Motette *Exsultate, jubilate*)

SUZANNE CAUM

II

Sonata in D minor, Op. 108 JOHANNES BRAHMS
Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

BARBARA SORLIEN

III

Shéhérazade MAURICE RAVEL
Asie
La Flûte enchantée
L'Indifférent

SUZANNE CAUM

IV

Symphonie espagnole in D minor EDOUARD LALO
Allegro non troppo
Scherzando: Allegro molto
Andante
Rondo: Allegro

BARBARA SORLIEN

V

O wüsst ich doch den Weg zurück } JOHANNES BRAHMS
Geheimnis }

Auf einer Wanderung } HUGO WOLF
Nachtzauber }

Sein wir wieder gut (solo of the Composer
from *Ariadne auf Naxos*) RICHARD STRAUSS
Suzanne Caum

MISS CAUM: student of MADAME GREGORY

MISS SORLIEN: student of MISS REYNOLDS

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FIRST SEASON—1954-55

GRADUATION RECITAL BY
ANNE BESSEL, Mezzo-Contralto

STUDENT RECITAL BY
RAOUL QUERZE, Clarinetist
Vladimir Sokoloff at the Piano

TUESDAY AFTERNOON, APRIL 26, 1955 AT 5:15 O'CLOCK

PROGRAM

I

| | |
|---|------------------------|
| Aria di Polissena from <i>Radamisto</i> | GEORG FRIEDRICH HÄNDEL |
| Wie Melodien zieht es mir Unbewegte laue Luft Der Schmied | JOHANNES BRAHMS |
| Mignon Gesang Weylas | HUGO WOLF |

ANNE BESSEL

II

| | |
|---------------------|----------------------|
| Concertino, Opus 26 | CARL MARIA VON WEBER |
| RAOUL QUERZE | |

III

| | |
|---|-------------------|
| Chansons des Bilitis | CLAUDE DEBUSSY |
| La Flûte de Pan | |
| La Chevelure | |
| Le Tombeau des Naiades | |
| O mio Fernando from <i>La Favorita</i> | GAETANO DONIZETTI |
| ANNE BESSEL | |

Miss BESSEL: student of MADAME GREGORY
Mr QUERZE: student of Mr GIGLIOTTI

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

STUDENTS' CONCERT

Wednesday Afternoon, April 27, 1955 at 5:15 o'clock
PROGRAM

I

Sebben crudele.....ANTONIO CALDARA
Che fiero costume.....GIOVANNI LEGRENZI
Le Faune).....CLAUDE DEBUSSY
De Soir)

WAYNE CONNER, Tenor
Vladimir Sokoloff at the piano

II

Già il sole dal Gange.....ALESSANDRO SCARLATTI
Danza, danza, fanciulla gentile).FRANCESCO DURANTE
Vergin, tutto amor)
C'est l'extase).....CLAUDE DEBUSSY
Mandoline)

MARY ANN STABILE, Soprano

III

Wenn du mich mit den Augen streifst
und lachst)
Dass doch demalt all' deine Reize wären)
Feinsliebchen)
So willst du des Armen).....JOHANNES BRAHMS

WAYNE CONNER

IV

Romanze in A flat.....WOLFGANG AMADEUS MOZART
Sonata in G minor, Opus 22.....ROBERT SCHUMANN
Presto
Andantino
Scherzo
Rondo: Presto
Etude de concert in F minor.....FRANZ LISZT
Sonatina.....MAURICE RAVEL
JUDITH JAIMES, Piano

Miss Stabile and Mr Conner: students of Mr Bonelli
Miss Jaimes: student of Madame Vengerova

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FIRST SEASON—1954-55

GRADUATION RECITAL BY
JEAN DEIS, Tenor

STUDENT RECITAL BY
DONALD McCALL, Violoncellist

Vladimir Sokoloff at the Piano

MONDAY AFTERNOON, MAY 2, 1955 AT 5:15 O'CLOCK

PROGRAM

I

Sonata in D major, Op. 102, No. 2 LUDWIG VAN BEETHOVEN
Allegro con brio
Adagio con molto sentimento d'affetto
Allegro fugato

DONALD McCALL

II

Verborgenheit HUGO WOLF
Zueignung
Du meines Herzens Krönelein
Wie solten wir geheim sie halten } RICHARD STRAUSS
JEAN DEIS

III

Concerto in A minor, Op. 129 ROBERT SCHUMANN
Nicht zu schnell
Langsam
Sehr lebhaft

DONALD McCALL

IV

Il Lamento di Federico
from *L'Arlesiana* FRANCESCO CILÈA
Dio! mi potevi scagliar tutti i mali
from *Otello* GIUSEPPE VERDI

JEAN DEIS

MR DEIS: student of MR BONELLI

MR McCALL: student of MR ROSE and MR COLE

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FIRST SEASON — 1954-55

GRADUATION RECITAL

ILONA KOMBRINK, *Soprano*

RONALD LEONARD, *Violoncellist*

VLADIMIR SOKOLOFF at the Piano

TUESDAY AFTERNOON, MAY 3, 1955 AT 5:15 O'CLOCK

PROGRAM

I

| | |
|---|-----------------|
| <i>When I am laid in earth from Dido and Aeneas</i> | HENRY PURCELL |
| <i>Poesie persiane</i> (Three songs) | F. SANTOLIQUIDO |
| <i>Im Treibhaus</i> } | RICHARD WAGNER |
| <i>Schmerzen</i> } | |

ILONA KOMBRINK

II

| | |
|--------------------------------|-------------------|
| <i>Concerto, Opus 49</i> | DMITRI KABALEVSKY |
| Allegro | |
| Largo | |

Allegretto

RONALD LEONARD

III

| | |
|---|-----------------|
| <i>Five Duets for Soprano and Tenor</i> | ROBERT SCHUMANN |
| <i>Tanzlied</i> | |
| <i>Schön ist das Fest des Lenzes,</i> | |
| <i>Er und Sie</i> | |

In der Nacht
Liebhabers Ständchen

ILONA KOMBRINK and WAYNE CONNER

IV

| | |
|--------------------------------|--------------|
| <i>Sonata in A major</i> | CESAR FRANCK |
| Allegretto ben moderato | |
| Allegro | |
| Recitativo—Fantasia | |

Allegretto poco mosso

RONALD LEONARD

V

| | |
|------------------|----------------|
| <i>De Rêve</i> } | CLAUDE DEBUSSY |
| <i>Green</i> } | |

| | |
|------------------------|---------------------|
| <i>Le Vaincu</i> | LOUIS AUBERT |
| <i>I pastori</i> | ILDEBRANDO PIZZETTI |

| | |
|--|-----------------|
| <i>Three Songs (poems by Edna St Vincent Millay)</i> | EFREM ZIMBALIST |
| <i>Rain Comes Down</i> | |
| <i>Mariposa</i> | |

One, Two, Three

ILONA KOMBRINK

MISS KOMBRINK: *student of Mme. GREGORY*

MR. CONNER: *student of Mr. BONELLI*

MR. LEONARD: *student of Mr. ROSE and Mr. COLE*

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FIRST SEASON — 1954-55

GRADUATION RECITAL
LUIGI ZANINELLI, *Composition*

STUDENT RECITAL BY
COLEMAN BLUMFIELD, *Piano*

WEDNESDAY AFTERNOON, MAY 4, 1955 AT 5:15 O'CLOCK

PROGRAM

I

Variations on a theme of Paganini, Opus 35 JOHANNES BRAHMS
(*Books 1 and 2*)

Sonata, Opus 83 SERGE PROKOFIEV
Allegro inquieto
Andante caloroso
Precipitato

COLEMAN BLUMFIELD

II

Sonatina LUIGI ZANINELLI
Allegro
Andante
Allegro con brio

LEE LUVISI, *Piano*

III

Fable (*A Ballet*) LUIGI ZANINELLI
MICHAEL TREE } Violins FELIX SKOWRONEK, *Flute*
JOANNE ZASUCHA }
JOHN DALLEY, *Viola* EVELYN McCARTY, *Oboe*
R. LEONARD, *Violoncello* RONALD REUBEN, *Clarinet*
WILLIAM BLACK, *Double Bass* NICHOLAS KILBURN, *Bassoon*

MR. ZANINELLI: *student of Mr. Menotti*

MR. BLUMFIELD: *student of Madame Vengerova*

MR. LUVISI: *student of Mr. Serkin and Mr. Horszowski*

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FIRST SEASON — 1954-55

GRADUATION CONCERT

JOEL FEINGLASS
ARTHUR GROSSMAN
NICHOLAS KILBURN
RICHARD LOTTRIDGE
Bassoonists

VLADIMIR SOKOLOFF *at the Piano*

MONDAY AFTERNOON, MAY 9, 1955 AT 5:15 O'CLOCK

PROGRAM

I

Sonata for Two Bassoons WOLFGANG AMADEUS MOZART
Allegro
Andante
Rondo

ARTHUR GROSSMAN AND JOEL FEINGLASS

II

Sonata No. 5 in D minor JOHANN ERNST GALLIARD
Adagio
Allegro e spiritoso
Alla siciliana
Allegro assai

RICHARD LOTTRIDGE

III

Concerto No. 7 in A minor ANTONIO VIVALDI
Allegro molto
Andante molto
Allegro

NICHOLAS KILBURN
MICHAEL TREE } Violins JOHN DALLEY, Viola
JAIME LAREDO } R. LEONARD, Cello

IV

Romance EDWARD ELGAR
RICHARD LOTTRIDGE

V

Sonata PAUL HINDEMITH
Leicht bewegt
Langsam
Marsch
Pastorale: Ruhig
JOEL FEINGLASS

VI

Soliloquy and Wedding Dance ALBERT WEISSER
ARTHUR GROSSMAN

VII

Prelude and Fugue ARCADY DUBENSKY
NICHOLAS KILBURN
JOEL FEINGLASS RICHARD LOTTRIDGE
ARTHUR GROSSMAN

Students of Mr. SCHOENBACH

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

STUDENTS' CONCERT

Tuesday Afternoon, May 10, 1955 at 5:15 o'clock

PROGRAM

I

Sonata No. 2.....JOHANN SEBASTIAN BACH
Allegro moderato
Siciliano
Allegro

Introduction and variations on the
theme *Ihr Blümlein alle*.....FRANZ SCHUBERT
MILTON BERGEY, Flute
Vladimir Sokoloff at the piano

II

Freschi luoghi, prati aulenti.....STEPHANO DONAUDY
Fiocca la neve.....PIETRO CIMARA
Meine Liebe ist grün)
Der Tod, das ist die kühle Nacht).....JOHANNES BRAHMS
In quelle trine morbide
from *Manon Lescaut*.....GIACOMO PUCCINI
GINA VIGLIONE, Soprano

III

Sonata (1941).....AARON COPLAND
Molto moderato
Vivace
Andante sostenuto
Rhapsodie Hongroise No. 12.....FRANZ LISZT
JOEL RICE, Piano

Mr Bergey: student of Mr Kincaid

Miss Viglione: student of Mme Gregory

Mr Rice: student of Mr Serkin and Mr Horszowski

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FIRST SEASON — 1954-55

GRADUATION RECITAL BY
TERESA QUESADA, *Pianist*

STUDENT RECITAL BY
CARLOS VILLA, *Violinist*

WEDNESDAY AFTERNOON, MAY 11, 1955 AT 5:15 O'CLOCK

PROGRAM

I

First movement from Concerto No. 1, Op. 6 NICCOLO PAGANINI
Allegro maestoso

CARLOS VILLA

VLADIMIR SOKOLOFF at the Piano

II

Chaconne BACH-BUSONI

Two Impromptus, Op. 90 (Nos. 1 and 2) FRANZ SCHUBERT

Sonetto 104 del Petrarca } FRANZ LISZT
Mephisto Waltz }

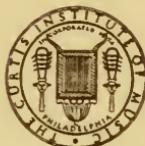
TERESA QUESADA

MISS QUESADA: *student of MME. VENGEROVA*

MR. VILLA: *student of MISS REYNOLDS*

STEINWAY PIANO

THE
CURTIS
INSTITUTE
OF
MUSIC



*Twenty-second Annual Commencement and
Conferring of Degrees*

*Curtis Hall · Philadelphia · Pennsylvania
Saturday, May Fourteenth
Nineteen Fifty-five*

ORDER OF CEREMONIES

ORGAN PRELUDE

| | |
|--|------------|
| Chorale Preludes | J. S. BACH |
| In dulci jubilo (for <i>organo pleno</i>) | |
| Vater unser im Himmelreich | |
| Esquisse in F minor | SCHUMANN |
| Chorale Prelude | BRAHMS |
| O Welt, ich muss dich lassen | |

GRADUATE PROCESSION

| | |
|-----------------------------|---------|
| Trumpet Voluntary | PURCELL |
|-----------------------------|---------|

ALEXANDER McCURDY, Mus. D.

INTRODUCTION

President

MARY CURTIS ZIMBALIST, Mus. D., L.H.D., Litt. D.

ADDRESS

CARLETON SPRAGUE SMITH, A.M., Ph.D.

AWARDING OF DIPLOMAS

President

MARY CURTIS ZIMBALIST

Director

EFREM ZIMBALIST, Mus. D.

CONFERRING OF DEGREES IN COURSE

THE NATIONAL ANTHEM—*The Star-Spangled Banner*

GRADUATE RECESSION

| | |
|---|--------|
| Finale from <i>Grande pièce symphonique</i> | FRANCK |
|---|--------|

THE CURTIS INSTITUTE OF MUSIC

DIPLOMAS

Piano

Teresa Quesada Arosemena

Voice

Fides Santos Cuyugan

Jean Patterson Deis

Violin

Amnon Levy

Michael Tree

Violoncello

Ronald Anthony Leonard

Harp

Diane Louise Williams

Clarinet

Ronald Paul Reuben

Bassoon

Arthur Grossman

Nicholas Weldon Kilburn

Richard Wood Lottridge

French Horn

Samuel Edward Ramsay

Trumpet

Thomas Paul Wohlwender

Trombone

Henry C. Smith 3rd, A.B.
(*University of Pennsylvania*)

Composition

Luigi John Zaninelli

DEGREES IN COURSE

Bachelor of Music—in Piano

José Kahan

Bachelor of Music—in Voice

Anne Bessel

Suzanne Caum

Ilona Doris Kombrink

Bachelor of Music—in Violin

Robert Dew

Barbara Jean Sorlien

Bachelor of Music—in Violoncello

Joan Harriet Shaykin

Bachelor of Music—in Harp

Marilyn Anne Mueller

Bachelor of Music—in Bassoon

Joel B. Feinglass

Bachelor of Music—in Trombone

Norman Gerald Bernstein



Marshal

CONSTANT VAUCLAIN, Mus. M., Ph.D.

Assistant Marshals

Stephen Chenette

Wayne Conner

Amedeo Falgiatore

Plato Karayanis

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SECOND SEASON - 1955-56

STUDENTS' CONCERT

Tuesday Afternoon, November 29, 1955 at 5:15 o'clock

PROGRAM

I

1st movement from Concerto No. 3
in G major (K216).....WOLFGANG AMADEUS MOZART
Allegro

ANN GARLICHES, Violin
Vladimir Sokoloff at the piano

II

Partita No. 3 in E major.....JOHANN SEBASTIAN BACH
Preludium
Loure

Concerto.....SAMUEL BARBER
Allegro
Andante
Perpetual motion
JAIME LAREDO, Violin

III

Concerto.....ARAM KHACHATURIAN
Allegro con fermezza
Andante sostenuto
Allegro vivace

Variations on the theme Nel cuor più
non mi sento.....NICCOLO PAGANINI
GERARD KANTARJIAN, Violin

Students of Mr Galamian

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SECOND SEASON - 1955-56

STUDENTS' CONCERT

Monday Afternoon, December 5, 1955 at 5:15 o'clock

PROGRAM

I

Sonata in A major.....LUIGI BOCCHERINI
Adagio
Allegro

Schelomo (*Hebrew Rhapsody*).....ERNEST BLOCH

MICHAEL GREBANIER, Violoncello
Vladimir Sokoloff at the piano

II

Concerto No. 2 in D minor, Op. 22.. HENRI WIENIAWSKI
Allegro moderato
Romanza
Allegro con fuoco - Allegro moderato
(a la zingara)

JANE SMITH, Violin

III

Variations and Fugue on a theme
of Handel.....JOHANNES BRAHMS

SUSAN STARR, Piano

Mr Grebanier: student of Mr Rose and Mr Cole
Miss Smith: student of Miss Reynolds
Miss Starr: student of Mrs Sokoloff

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SECOND SEASON - 1955-56

RECITAL OF MUSIC FOR BRASS ENSEMBLE
Conducted by Mr Gusikoff

Friday Afternoon, December 9, 1955 at 5:15 o'clock

PROGRAM

I

Chorale.....CHARLES D'ALBERT

II

Sketch for Brass (1955).....LUIGI ZANINELLI

III

Chorale and Fugue from
The Louisiana Story.....VIRGIL THOMSON

IV

Alberich's Invocation
Entrance of the Gods into Walhalla} from *Das Rheingold*
RICHARD WAGNER

FRENCH HORNS

Margery Black
John Simonelli
James London
Janet Cardwell

TRUMPETS

Manuel Araujo
S. Chenette
A. Marchione
Joseph Umbrico
V. Penzarella

TROMBONES

Jack Cooper
Gordon Sweeney
Jack Shankle

TYMPANI and PERCUSSION

Kalman Cherry
Lynn Harbold

TUBA

Hubert Meyer

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-SECOND SEASON — 1955-56

GRADUATION CONCERT
STEPHEN CHENETTE and
MANUEL ARAUJO, *Trumpeters*

Assisted by
HORN QUARTET and
JACK COOPER and JACK SHANKE, *Trombonists*

VLADIMIR SOKOLOFF at the *Piano*

FRIDAY AFTERNOON, JANUARY 27, 1956 AT 5:15 O'CLOCK

PROGRAM

I

Intrada ARTHUR HONEGGER
STEPHEN CHENETTE

II

Concerto in E flat FRANZ JOSEPH HAYDN
Allegro
Andante
Allegro

MANUEL ARAUJO

III

Capriccio PAUL BONNEAU
JACK SHANKE

IV

Fantasy PAUL CRESTON
JACK COOPER

V

Rustiques EUGENE BOZZA
STEPHEN CHENETTE

VI

Sonata for Four French Horns PAUL HINDEMITH
Fugato: Very slow
Fast

Variations on *I Sound my Horn*

*MARJORIE BLACK
JOHN SIMONELLI

JAMES LONDON
JANET CARDWELL

Conducted by MASON JONES

VII

Concerto for Two E flat Trumpets ANTONIO VIVALDI
Allegro moderato
Larghetto
Allegro

MANUEL ARAUJO and STEPHEN CHENETTE

Trumpeters: *students of Mr. Krauss*

Trombonists: *students of Mr. Gusikoff*

Horn Quartet: *students of Mr. Jones*

*Miss BLACK is a candidate for Mus. B. degree May 1956

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SECOND SEASON - 1955-56

CHAMBER MUSIC CONCERT
by Students of Mr Brodsky

Monday Afternoon, February 6, 1956 at 5:15 o'clock

PROGRAM

I

Trio in E flat major, Opus 100.....FRANZ SCHUBERT

Allegro

Andante con moto

Scherzo

Allegro moderato

NENA DEL ROSARIO, Piano

JAINE LAREDO, Violin

ROGER DRINKALL, Violoncello

II

Quartet in G minor, Opus 25.....JOHANNES BRAHMS

Allegro

Intermezzo

Andante con moto

Rondo alla zingarese

ADRIAN RUIZ, Piano

ARNOLD STEINHARDT, Violin

JEROME ROSEN, Viola

MARCIA WHITLOCK, Violoncello

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SECOND SEASON - 1955-56

STUDENTS' CONCERT

Wednesday Afternoon, February 22, 1956 at 5:15 o'clock

PROGRAM

I

Dorian Toccata in D minor.....JOHANN SEBASTIAN BACH
Pastorale.....ROGER-DUCASSE

LOIS GERING, Organ

II

1st movement from Concerto in E minor

FELIX MENDELSSOHN-BARTHOLDY

Allegro molto appassionato

MARIE PINTAVALLE, Violin
Vladimir Sokoloff at the piano

III

Sonata in E flat major, Op. 81a ("Les Adieux")

LUDWIG VAN BEETHOVEN

Adagio - Allegro (*Les Adieux*)

Andante con espressione (*L'Absence*)

Vivacissimamente (*Le Retour*)

Ballade in A flat major, Op. 47)

Nocturne in B major, Op. 32, No. 1)..... FREDERIC CHOPIN

Scherzo in C sharp minor, Op. 39)

LEE LUVISI, Piano

Miss Gering: student of Dr McCurdy

Miss Pintavalle: student of Miss Reynolds

Mr Luvisi: student of Mr Serkin and Mr Horszowski

THE
CURTIS
INSTITUTE
OF
MUSIC

P H I L A D E L P H I A

LANDARA

APRIL 6 AND 9 1956

THE AMERICAN ACADEMY OF MUSIC
P H I L A D E L P H I A

THE AMERICAN ACADEMY OF MUSIC
Philadelphia

THE CURTIS INSTITUTE OF MUSIC PRESENTS

on

**Friday Evening, April 6 and Monday Evening, April 9, 1956
at 8:30 o'clock**

LANDARA

Opera in three acts

DEDICATED TO MARY CURTIS ZIMBALIST

*Libretto by Bernice Kenyon
Music by Efrem Zimbalist*

*Conductor: Efrem Zimbalist Stage Director Herbert Graf
Scenery, costumes and lighting by Leo Kerz*

| | |
|---|-------------------------------------|
| MICHAEL BLAINE, an able-bodied seaman | Wayne Conner |
| ANDRÉ DELORNE, another able-bodied seaman, his friend | Norman Mittleman |
| STEWARD | Jasper King |
| STEWARDESS | Mary Alice Patton |
| OFFICIAL | Plato Karayannis |
| ANNOUNCER | Amedeo Falgiatore |
| TWO BROTHERS, able-bodied seamen | { Barry Hanner Dominick Graziano |
| FILIPINO | Lyle Richardson |
| FIRST CHESS PLAYER | George Chaplow |
| SECOND CHESS PLAYER | Harold Parker |

SEAMEN, STEWARDESSES

Inhabitants of Soudru

| | |
|--|-----------------------------------|
| KHAN MAKOLA, the Ruler | Francesco Sorianello |
| PRINCESS LANDARA | Ilona Kombrink |
| MARO } her Maidens | Carolyn Stanford |
| DASIA } | Susan Fisher |
| KOR, a Courtier | Plato Karayannis |
| SLAVE | Audrey G. Bookspan |
| MAGICIAN | Clifford Scott |
| PAGE | Mary Ann Stabile |
| SAILORS' VOICES | Barry Hanner Dominick Graziano |
| MAIDENS, COURTIERS, NOBLES, HORSEMEN, GUARDS, SERVANTS | |

SYNOPSIS

- Act I, Scene I. Hiring Hall of a Seaman's Guild
- Scene II. Courtyard of the palace at Sondru, in the country of Narrah.
- Act II. Garden behind the palace.
- Act III. Banquet hall of the palace.

DANCERS

Misses Eileen Cohen, Margie Gibbon, Ann McKinley,
Vickie Seitchik. Messrs. Roni Arnold, Bill Heider.

CHORUS

Misses Winifred Dettore, Sue Fisher, Sue Hartzell, Marlene Kleinman,
Mary Alice Patton, Winifred Rhodes, Helen Rosengren, Janet Smith,
Barbara Spangler, Vivian Stanchik, Benita Valente, Gina Viglione,
Dixi Yaley. Messrs. Earl Bankey, Jerry Beamon, George Chaplow,
Amedeo Falgiatore, Dominick Graziano, Barry Hanner, Jean Kashy,
Jasper King, Benjamin Nightingale, Harold Parker, Jack Ratterree,
William Reckeweg, Lyle Richardson, James Sefton, Richard Swenson.

Production Staff for Landara

| | |
|------------------------------------|----------------------------------|
| <i>Musical Director</i> | Elizabeth Westmoreland |
| <i>Choreographer</i> | Nadia Chilkovsky |
| <i>Assistant to Stage Director</i> | Plato Karayanis |
| <i>Stage Managers</i> | Gordon Mapes and Luigi Zaninelli |
| <i>Properties</i> | Jack Gotlobe and Temple Painter |

Costumes from Van Horn & Son, Philadelphia

Scenery constructed by T. V. McDonald Construction Co., New York

Lighting equipment from Century Lighting Inc., New York

PERSONNEL OF ORCHESTRA

VIOLINS

Toshiya Eto, *Concertmaster*
 Betty Bennett
 John Dalley
 Angela Eto
 Ann Garlich
 Gerard Kantarjian
 Varoujan Kodjian
 Jaime Laredo
 Oksana Maryniak
 Christine Pew
 Marie Pintavalle
 Max Rabinovitsj
 Jane Smith
 Arnold Steinhardt
 E. Sveinbjörnsson
 Carlos Villa

VIOLAS

Michael Tree
 Marion Koucky
 Warren Lafredo
 Scott Nickrenz
 Jerome Rosen

VIOLONCELLOS

Donald McCall
 Hamisa Dor
 Roger Drinkall
 Michael Grebanier
 Peter Schenkman
 Reynold Siemens
 Marcia Whitlock

DOUBLE BASSES

William Black
 Herbert Brewster
 Emilio Gravagno
 Rodney Van Sickel

FLUTES

Felix Skowronek
 Robert Patrick
 Milton Bergey, *Piccolo*

OBOES

Richard Kanter
 Eugene Chieffo
 Evelyn McCarty
 Frank Peters, *English Horn*

CLARINETS

Richard Porotsky
 Raoul Querze
 Richard Lesser,
Bass Clarinet

BASSOONS

John Givens
 Herbert Fawcett
 S. Markusson,
Contrabassoon

HORNS

Marjory Black
 John Simonelli
 James London
 Janet Cardwell

HARP

Judy Laman

TRUMPETS

Stephen Chenette
 V. Penzarella
 Joseph Umbrico

TROMBONES

Jack Cooper
 Gordon Sweeney
 Jack Shankle,
Bass Trombone

TUBA

Hubert Meyer

TYMPANI & PERCUSSION

Kalman Cherry
 Lynn Harbold
 John Ritter
 Anthony Marchione

CELESTE.

Lee Luvisi



THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-SECOND SEASON — 1955-56

GRADUATION RECITAL BY
MARY ALICE PATTON, *Soprano*

STUDENT RECITAL BY
WAYNE CONNER, *Tenor*

MONDAY AFTERNOON, APRIL 16, 1956 AT 5:15 O'CLOCK

PROGRAM

I

Motet: *Exsultate, Jubilate* (K165) WOLFGANG AMADEUS MOZART
Exsultate, Jubilate
In Virginum Corona
Alleluia

MARY ALICE PATTON
VLADIMIR SOKOLOFF at the piano

II

La Bonne Chanson, Op. 61 GABRIEL FAURE
Une Sainte en son aureole
Puisque l'aube grandit
La lune blanche huit dans les bois
J'allais par des chemins perfides
J'ai presque peur, en vérité
Avant que tu ne t'en ailles
Donc, ce sera par un clair jour d'été
N'est-ce-pas?
L'Hiver a cessé

WAYNE CONNER

III

September
Beim Schlafengehen
from *Vier Letzte Lieder* RICHARD STRAUSS
Vocalise (*Pièce en forme de habanera*) MAURICE RAVEL
Chevaux de bois CLAUDE DEBUSSY
Daisies
Sleep Now } SAMUEL BARBER

MARY ALICE PATTON

Students of Ms. SINGER

AEOLIAN-SKINNER ORGAN
STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-SECOND SEASON — 1955-56

GRADUATION RECITAL BY
JUDY LAMAN, *Harpist*
REYNOLD SIEMENS, *Violoncellist*

WEDNESDAY AFTERNOON, APRIL 18, 1956 AT 5:15 O'CLOCK

PROGRAM

I

Sonata in F major, Op. 99.....JOHANNES BRAHMS
Allegro vivace
Adagio affetuoso
Allegro passionato
Allegro molto

REYNOLD SIEMENS

VLADIMIR SOKOLOFF *at the piano*

II

Sarabande (from The Fourth Royal Concert)FRANCOIS COUPERIN
1668-1733

Theme and Variations.....JOSEF HAYDN
1732-1809

Prelude for a Drama (1948)
Two Christmas Carols
I wonder as I wander (1955)
O Tannenbaum (1954)
(dedicated to JUDY LAMAN)
Scintillation (1936)

CARLOS SALZEDO

JUDY LAMAN

III

Concerto in D major.....JOSEF HAYDN
Allegro moderato
Adagio
Allegro

REYNOLD SIEMENS

IV

Danse sacrée, danse profane (1904)CLAUDE DEBUSSY
1862-1918
for harp with piano accompaniment
JUDY LAMAN
CARLOS SALZEDO *at the piano*

MISS LAMAN: *student of Mr. Salzedo*
MR. SIEMENS: *student of Mr. Rose and Mr. Cole*

LYON & HEALY HARP (*Salzedo model*)

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SECOND SEASON - 1955-56

STUDENTS' CONCERT

Wednesday Afternoon, April 25, 1956 at 5:15 o'clock

PROGRAM

I

| | |
|--|-----------------------|
| Two Chorale Preludes..... | JOHANNES BRAHMS |
| Schmucke dich, o liebe Seele | |
| O wie selig seid ihr doch, ihr Frommen | |
| Concerto in C major..... | VIVALDI-BACH |
| Air with Variations..... | LEO SOWERBY |
| Fugue a la gigue..... | JOHANN SEBASTIAN BACH |

ROBERT CARWITHEN, Organ

II

| | |
|-----------------------------|-----------------------------|
| Humoreske, Op. 20..... | ROBERT SCHUMANN |
| Two Etudes from Op. 10..... | FREDERIC CHOPIN |
| No. 11, in E flat | |
| No. 10, in A flat | |
| Rondo capriccioso, Op. 14.. | FELIX MENDELSSOHN-BARTHOLDY |

ANTON KUERTI, Piano

Mr Carwithen: student of Dr McCurdy

Mr Kuerti: student of Mr Serkin and Mr Horszowski

STEINWAY PIANO
AEOLIAN-SKINNER ORGAN

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-SECOND SEASON — 1955-56

GRADUATION RECITAL BY
NENA DEL ROSARIO, *Pianist*
TEMPLE PAINTER, *Organist*

MONDAY AFTERNOON, APRIL 30, 1956 AT 5:15 O'CLOCK

PROGRAM

I

Chorale Preludes JOHANN SEBASTIAN BACH

In dir ist Freude (*Orgelbuchlein*)
Wir glauben all' an einen Gott, Vater
(a 2 Clav. e Pedale doppio)

Passacaglia et Thema fugatum JOHANN SEBASTIAN BACH

TEMPLE PAINTER

II

Sonata in E major, Op. 109 LUDWIG VAN BEETHOVEN

Vivace ma non troppo
Prestissimo
Andante molto cantabile ed espressivo
Var. I: Molto espressivo
Var. II: Leggieramente
Var. III: Allegro vivace
Var. IV: Un poco meno andante ciò e un poco più adagio come il tema
Var. V: Allegro, ma non troppo
Var. VI: Tempo I del tema

Capriccio in C sharp minor, Op. 76, No. 5 } JOHANNES BRAHMS
Intermezzo in E flat major, Op. 117, No. 1 }

Triana ISAAC ALBENIZ
NENA DEL ROSARIO

MISS DEL ROSARIO: student of Madame Vengerova

MR PAINTER: student of Dr McCurdy

AEOLIAN-SKINNER ORGAN
STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-SECOND SEASON — 1955-56

GRADUATION RECITAL BY
FRANCES STEINER, *Violoncellist*
PLATO KARAYANIS, *Baritone*

TUESDAY AFTERNOON, MAY 1, 1956 AT 5:15 O'CLOCK

PROGRAM

I

| | |
|-------------------------------|-----------------------|
| Suite in C major, No. 3 | JOHANN SEBASTIAN BACH |
| Prelude | |
| Sarabande | |
| Bourrée | |
| Bourrée | |
| Gigue | |

FRANCES STEINER

II

| | |
|--|-------------------------------|
| Lasciate averno from <i>Orfeo</i> | LUIGI ROSSI |
| Donzelle, fuggite | FRANCESCO CAVALLI |
| Diane impitoyable from <i>Iphigénie en Aulide</i> | CHRISTOPH WILLIBALD VON GLUCK |
| PLATO KARAYANIS | |
| VLADIMIR SOKOLOFF, <i>Piano</i> | |

III

| | |
|--|---------------------|
| Concerto No. 1, Opus 33..... | CAMILLE SAINT-SAENS |
| Allegro non troppo—Allegretto con moto—Un peu moins vite | |

FRANCES STEINER

IV

| | |
|---|------------------|
| In stiller Nacht | JOHANNES BRAHMS |
| Wie komm ich denn zur Tür herein } | |
| Deux Ballades de Francois Villon | CLAUDE DEBUSSY |
| Ballade que Villon fait à la requeste de sa mère pour prier Nostre-Dame | |
| Des femmes de Paris | |
| Nemico della patria from <i>Andrea Chénier</i> | UMBERTO GIORDANO |
| PLATO KARAYANIS | |

MISS STEINER: student of Mr Rose and Mr Cole
MR KARAYANIS: student of Madame Gregory

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-SECOND SEASON — 1955-56

GRADUATION RECITAL BY
ELEANOR SCHREIBER, *Pianist*
DONALD McCALL, *Violoncellist*

WEDNESDAY AFTERNOON, MAY 2, 1956 AT 5:15 O'CLOCK

I

| | |
|----------------------------------|-----------------|
| Sonata in G minor, Opus 22 | ROBERT SCHUMANN |
| Il più presto possibile | |
| Andantino | |
| Scherzo: Molto presto e marcato | |
| Rondo: Presto | |

ELEANOR SCHREIBER

II

| | |
|---|-----------------------|
| Seven Variations on the theme <i>Bei Männern, welche Liebe fühlen</i> from Mozart's <i>THE MAGIC FLUTE</i> | LUDWIG VAN BEETHOVEN |
| Suite in D minor | JOHANN SEBASTIAN BACH |
| Prelude | |
| Allemande | |
| Sarabande | |
| Gigue | |

DONALD McCALL
REIKO ETO, *at the piano*

III

| | |
|---|----------------------|
| Sonata in A flat major, Opus 110 | LUDWIG VAN BEETHOVEN |
| Moderato cantabile, molto espressivo | |
| Allegro molto | |
| Adagio ma non troppo—Fuga: Allegro, ma non troppo | |

ELEANOR SCHREIBER

IV

| | |
|-------------------------------|-----------------|
| Fantasiestücke, Opus 73 | ROBERT SCHUMANN |
| Zart und mit Ausdruck | |
| Lebhaft, leicht | |
| Rasch und mit Feuer | |
| Sonata | CLAUDE DEBUSSY |
| Lent | |
| Sérénade et Finale | |

DONALD McCALL

MISS SCHREIBER: *student of Mr. Horszowski*
MR McCALL: *student of Mr Rose and Mr Cole*

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-SECOND SEASON — 1955-56

GRADUATION RECITAL BY
PEGGY SCHUMACKER, *Harpist*
RAOUL QUERZE, *Clarinetist*

MONDAY AFTERNOON, MAY 7, 1956 AT 5:15 O'CLOCK

I

PROGRAM

Quintet No. 9 in A major (K581) WOLFGANG AMADEUS MOZART
1756-1791

Allegretto
Larghetto
Menuetto
Tema con variazioni: Allegretto

JOHN DALLEY, *Violin* MICHAEL TREE, *Viola*
JAIME LAREDO, *Violin* M. GREBANIER, *Cello*
RAOUL QUERZE, *Clarinet*

II

Variations on a theme in ancient style (1911) CARLOS SALZEDO
Theme Double Tempo di Bourrée Staccati Butterfly
Chords and Fluxes Jumps Trills Scales and Arpeggios
Tempo di Barcarolle Prelude Fugue Cadenza Conclusion

PEGGY SCHUMACKER

III

Concerto in E flat major, Op. 32 CARL MARIA VON WEBER
1786-1826

Allegro maestoso
Adagio
Rondo: Presto

RAOUL QUERZE
VLADIMIR SOKOLOFF, *Piano*

IV

En bateau CLAUDE DEBUSSY
1862-1918
Chanson de Guillot Martin Harmonized by A. PERILHOU
Pour le Tombeau d'Orphée MARIUS FLOTUIS
Concert Variations on Good King Wenceslas (1954) .. CARLOS SALZEDO
(dedicated to Peggy Schumacker)
Impromptu GABRIEL FAURE
1845-1924

PEGGY SCHUMACKER

MISS SCHUMACKER: *student of Mr Salzedo*
MR QUERZE: *student of Mr Gigliotti*
LYON & HEALY HARP (*Salzedo model*)

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SECOND SEASON - 1955-56

STUDENTS' CONCERT

TUESDAY AFTERNOON, MAY 8, 1956 at 5:15 o'clock

PROGRAM

I

Sonata in A flat major, Opus 26....LUDWIG VAN BEETHOVEN
Andante con variazioni
Scherzo: Allegro molto
Marcia funebre
Allegro

JOHN RITTER, Piano

II

Concerto in D minor, Opus 47.....JAN SIBELIUS
Allegro moderato
Adagio di molto
Allegro ma non troppo

JOHN DALLEY, Violin
VLADIMIR SOKOLOFF, Piano

Mr Ritter: student of Mr Horszowski
Mr Dalley: student of Mr Zimbalist

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-SECOND SEASON — 1955-56

GRADUATION RECITAL BY
FELIX SKOWRONEK, *Flutist*
RICHARD POROTSKY, *Clarinetist*

WEDNESDAY AFTERNOON, MAY 9, 1956 AT 5:15 O'CLOCK

PROGRAM

I

Sonata in B minor.....JOHANN SEBASTIAN BACH
Andante
Largo e dolce
Presto
Allegro

FELIX SKOWRONEK
VLADIMIR SOKOLOFF, *Piano*

II

Sonata in E flat major, Op. 120, No. 2.....JOHANNES BRAHMS
Allegro amabile
Allegro appassionato, ma non troppo
Andante con moto
Allegro non troppo
RICHARD POROTSKY

III

Sonata in D major, Op. 94.....SERGE PROKOFIEV
Andantino
Allegretto scherzando
Andante
Allegro con brio
FELIX SKOWRONEK

IV

Trio in A minor, Op. 114.....JOHANNES BRAHMS
Allegro
Adagio
Andantino grazioso
Allegro
RICHARD POROTSKY, *Clarinet* PETER SCHENKMAN, *Violoncello*
ANTON KUERTI, *Piano*

Mr SKOWRONEK: student of Mr Kincaid
Mr POROTSKY: student of Mr Gigliotti

STEINWAY PIANO

THE
CURTIS
INSTITUTE
OF
MUSIC

P H I L A D E L P H I A



*Twenty-third Annual Commencement and
Conferring of Degrees*

*Curtis Hall • Philadelphia • Pennsylvania
Saturday, May Twelfth
Nineteen Fifty-six*

ORDER OF CEREMONIES

ORGAN PRELUDE

| | | | |
|--|-----------|-----------|------------|
| Vater unser im Himmelreich | } | | J. S. BACH |
| Cathedral Prelude and Fugue in E minor | | | |
| Esquisse in F minor | | | SCHUMANN |
| O Welt, ich muss dich lassen | | | BRAHMS |

GRADUATE PROCESSION

| | | |
|-------------------|----------------------------|---------|
| Trumpet Voluntary | | PURCELL |
| | ALEXANDER McCURDY, MUS. D. | |

INTRODUCTION

Vice President

HONORABLE CURTIS BOK

ADDRESS

PAUL HENRY LANG, PH.D.

AWARDING OF DIPLOMAS

Vice President

HONORABLE CURTIS BOK

Director

EFREM ZIMBALIST, MUS. D.

CONFERRING OF DEGREES IN COURSE

THE NATIONAL ANTHEM—*The Star-Spangled Banner*

GRADUATE RECESSION

| | | |
|---|-----------|--------|
| Finale from <i>Grande piece symphonique</i> | | FRANCK |
|---|-----------|--------|

THE CURTIS INSTITUTE OF MUSIC

DIPLOMAS

Piano

COLEMAN BLUMFIELD

PATRICIA ANN PARR

NEVA VIVENCIO DEL ROSARIO

ELEANOR SCHREIBER

Voice

PLATO KARAYANIS, B.F.A. (*Carnegie Institute of Technology*)

VIVIAN R. STANCHIK

Violin

ANGELA ETO

Violoncello

DONALD TRENT McCALL

REYNOLD SIEMENS

Harp

JUDY LAMAN

MARGARET DOLMAN SCHUMACKER

Clarinet

RICHARD DENNIS POROTSKY

RAOUL PETER QUERZE

Trumpet

MANUEL SANTOS ARAUJO

Double Bass

WILLIAM J. BLACK

DEGREES IN COURSE

Bachelor of Music—in Voice

MARY ALICE PATTON, A.B. (*Trinity College*)

Bachelor of Music—in Organ

TEMPLE CROCKETT PAINTER

Bachelor of Music—in Violoncello

FRANCES JOSEPHINE STEINER

Bachelor of Music—in Flute

FELIX EMIL SKOWRONEK

Bachelor of Music—in French Horn

MARJORY ANN BLACK

Bachelor of Music—in Trumpet

STEPHEN LEE CHENETTE

-:-

Marshal

CONSTANT VAUCLAIN, MUS. M., PH.D.

Assistant Marshals

WAYNE CONNER, B.B.A.

(*Southern Methodist College*)

JOHN DALLEY

AMEDEO FALGIATORE

FRANK SORIANELLO, MUS. B.

(*College of the Pacific*)

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-THIRD SEASON — 1956-57

GRADUATION RECITAL BY
WAYNE CONNER, *Tenor*

Vladimir Sokoloff, *Piano*

TUESDAY AFTERNOON, NOVEMBER 6, 1956 AT 5:15 O'CLOCK

PROGRAM

I

Ah, Cruel Nymph.....HENRY PURCELL
Pan ist Meister (Phöbus und Pan)JOHANN SEBASTIAN BACH

II

Ganymed }
Ständchen }.....FRANZ SCHUBERT
Die Post }

Das Ständchen }
Verschwiegene Liebe }.....HUGO WOLF
Nimmersatte Liebe }

III

Five Songs from *La Bonne Chanson*.....GABRIEL FAURE

LA LUNE BLANCHE LUIT DANS LES BOIS
J'AI PRESQUE PEUR, EN VÉRITÉ
AVANT QUE TU NE T'EN AILLES
DONC, CE SERA PAR UN CLAIR JOUR D'ÉTÉ
L'HIVER A CESSE

IV

The Monk and His Cat } (from *The Hermit Songs*) ...SAMUEL BARBER
The Praises of God }

The Lordly Hudson }.....NED ROREM
Sally's Smile }

Student of Mr Singher

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-THIRD SEASON — 1956-57

GRADUATION CONCERT

JACK COOPER and

JACK SHANKLE,

Trombones

HUBERT MEYER, *Tuba*

Vladimir Sokoloff, *Piano*

WEDNESDAY AFTERNOON, DECEMBER 5, 1956 AT 5:15 O'CLOCK

PROGRAM

I

Légende CHARLES TOURNEMIRE
JACK SHANKLE

II

Danse sacrée JEAN MICHEL DEFAY
JACK COOPER

III

Concerto in F minor GEORG FRIEDRICH HANDEL
(transcribed for tuba)
Grave
Allegro
Sarabande
Allegro
HUBERT MEYER

IV

Cancion sin nombre y sin palabras JOSE SEREBRIER
JACK SHANKLE

**V omitted

VI

Concerto Grosso for Three Trombones and Tuba ... ARCADY DUBENSKY
Prelude
Toccata
Fugue

JACK COOPER, *1st Trombone*
GORDON SWEENEY, *2nd Trombone*
JACK SHANKLE, *Bass Trombone*
HUBERT MEYER, *Tuba*

STUDENTS OF MR GUSIKOFF

V

**Vocalise-Etude HENRI BUSSER

Jack Cooper

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

CHAMBER MUSIC CONCERT
by Students of Mr Brodsky

Friday Afternoon, December 7, 1956 at 5:15 o'clock

PROGRAM

I

Trio in A minor, Op. 114.....JOHANNES BRAHMS
Allegro
Adagio
Andantino grazioso
Allegro

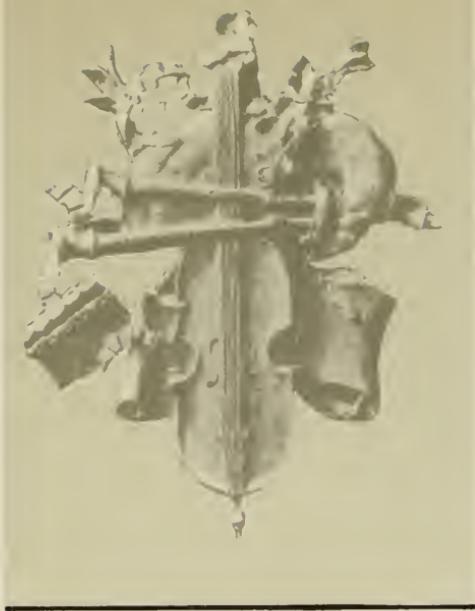
PATRICIA PARR, Piano
JACK RATTERREE, Clarinet
MICHAEL GREBANIER, 'Cello

II

Quartet in B flat, Op. 130.....LUDWIG van BEETHOVEN
Adagio ma non troppo - Allegro
Presto
Andante con moto
Alla danza tedesca
Cavatina
Grosse fuge

JOHN DALLEY, Violin
A. STEINHARDT, 2nd Violin
JEROME ROSEN, Viola
MICHAEL GREBANIER, 'Cello

STEINWAY PIANO



C H R I S T M A S

C O N C E R T

Christmas Mcmlvi

THE CURTIS INSTITUTE OF MUSIC

Philadelphia, Pennsylvania

C O N C E R T

in Honor of Mary Curtis Zimbalist

THE CURTIS SYMPHONY ORCHESTRA

WILLIAM R. SMITH, *Conductor*

EUGENE ORMANDY, *Guest Conductor*

RUDOLF SERKIN, *Soloist*

Thursday Evening, December 13, 1956

at 8:30 o'clock

C U R T I S H A L L

Program of Works by

WOLFGANG AMADEUS MOZART

I

Overture to *The Marriage of Figaro*

II

Symphony No. 40 in G minor (K550)

Allegro molto

Andante

Menuetto: Allegretto

Allegro assai

III

Concerto in A major for piano and orchestra (K414)

Allegro

Andante

Presto

Rudolf Serkin, *Soloist*

STEINWAY PIANO

ORCHESTRA PERSONNEL

VIOLINS

JOHN DALLEY,
Concertmaster
VAROUJAN KODJIAN
ELAINE LEE
MAX RABINOVITSJ
GERARD KANTARJIAN
SHMUEL ASHKENASI
ANN GARLICHES
BETTY BENNETT

JEROME ROSEN
EINAR SVEINBJORNSSON
HIDETARO SUZUKI
ALVARO DE GRANDA
JANIE SMITH
JULIA WATSON
SHELDON LAMPERT
OKSANA MARYNIAK

VIOLAS

SCOTT NICKRENZ
JAMES FAWCETT
MARILYN KOUCKY
RHODA RHEA
ARNOLD STEINHARDT
CARLOS VILLA

VIOLONCELLOS

MICHAEL GREBANIER
ROGER DRINKALL
ROBERT NEWKIRK
PETER SCHENKMAN

DOUBLE BASS

RODNEY VAN SICKLE
EMILIO GRAVAGNO

FLUTES

MILTON BERGEY
NANCY PALLESON

CLARINETS

JACK RATTERREE
LAWRENCE WAGNER

OBOES

RICHARD KANTER
EVELYN MCCARTY
JACK SCHMIDT

HORNS

ROBERT FRIES
JAMES LONDON
JOHN SIMONELLI

BASSOONS

JOHN GIVENS
ROBERT GREENE

TRUMPETS

VINCENT PENZARELLA
JOSEPH UMBRICO

PERCUSSION

KALMAN CHERRY
LYNN HARBOLD

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

CHAMBER MUSIC CONCERT
by Students of Mr Brodsky

Wednesday Afternoon, January 30, 1957 at 5:15 o'clock

PROGRAM

I

Trio in E flat, Opus 40.....JOHANNES BRAHMS
Andante

Scherzo: Allegro
Adagio mesto
Finale: Allegro con brio

RUTH MECKLER, Piano
JAIME LAREDO, Violin
ROBERT FRIES, French Horn

II

Quintet in C major.....FRANZ SCHUBERT
Allegro ma non troppo

Adagio
Scherzo: Presto
Allegretto

JAIME LAREDO, 1st Violin
JEROME ROSEN, 2nd Violin
ARNOLD STEINHARDT, Viola
MICHAEL GREBANIER, 1st 'Cello
ROBERT NEWKIRK, 2nd 'Cello

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

GRADUATION RECITAL BY
LOIS GERING, *Organist*

Student Recitals by
BENITA VALENTE, *Soprano*
ADRIAN RUIZ, *Pianist*

Wednesday Afternoon, February 20, 1957 at 5:15 o'clock

PROGRAM

I

Variations on a theme of

Paganini (Book 1).....JOHANNES BRAHMS
Ballade No. 1 in G minor.....FREDERIC CHOPIN
ADRIAN RUIZ, Piano

II

In Waldeseinsamkeit).....JOHANNES BRAHMS
Nachtidgall }
Er ist's.....HUGO WOLF
Der Hirt auf dem Felsen (with FRANZ SCHUBERT
Clarinet Obbligato *played by* RICHARD LESSER*)
BENITA VALENTE, Soprano
Vladimir Sokoloff, Piano

III

Phantasy (Sonata No. 1).....PAUL HINDEMITH
Chorale Preludes.....JOHANNES BRAHMS
O Traurigkeit, O Herzeleid
Herzlich tut mich erfreuen
Introduction, Passacaglia and Fugue.....HEALEY WILLAN
LOIS GERING, Organ

Miss Gering (student of Dr McCurdy) will receive the
Institute Diploma May 11, 1957

Mr Ruiz: student of Mr Horszowski and Mr Serkin

Miss Valente: student of Mr Singer

*Student of Mr Gigliotti

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON — 1956-57

GRADUATION RECITAL BY JOYCE ROSENFIELD, *Harpist*

STUDENT RECITALS BY
ANN HOLCOMBE AND
SHELDON SOFER, *Harpists*

MONDAY AFTERNOON, FEBRUARY 25, 1957 AT 5:15 O'CLOCK

PROGRAM

I

| | |
|--|--------------------------------|
| Sarabande | FRANCOIS COUPERIN 1668-1733 |
| Giga | ARCANGELO CORELLI 1653-1713 |
| Five "Preludes intimes" (1919) | CARLOS SALZEDO |
| Tenderly emoted Dreamingly Profoundly peaceful In self-communion Procession-like | |

SHELDON SOFER

II

| | |
|---------------------------------------|-----------------------------------|
| Gavotte from "Le Temple de la gloire" | JEAN-PHILIPPE RAMEAU 1683-1764 |
| Rigaudon | |
| Tambourin | |
| Impromptu | GABRIEL FAURÉ 1845-1924 |

ANN HOLCOMBE

III

| | |
|--|----------------|
| Prelude Fatidique (1954) | CARLOS SALZEDO |
| and Suite of Eight Dances (1943) | |
| Gavotte | |
| Menuet | |
| Polka | |
| Siciliana | |
| Bolero | |
| Seguidilla | |
| Tango | |

JOYCE ROSENFIELD

Students of Mr. SALZEDO
LYON & HEALY HARPS

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57
STUDENTS' CONCERT

Tuesday Afternoon, February 26, 1957 at 5:15 o'clock

PROGRAM

I

Kyrie, Gott Heiliger Geist
(5 voci) JOHANN SEBASTIAN BACH
Les Mages) OLIVIER MESSIAEN
Dieu Parmi Nous)

CYNTHIA ENEY, Organ

II

Concerto in A minor..... ALEXANDER GLAZOUNOV

Moderato - Andante - Allegro

MAX RABINOVITSJ, Violin
**REIKO ETO, Piano

III

Cosi m'alletti..... GEORG FRIEDRICH HÄNDEL
Tu mancavi a tormentarni..... MARCO ANTONIO CESTI
Abendempfindung..... WOLFGANG AMADEUS MOZART
Der Nussbaum) ROBERT SCHUMANN
Marienwürmchen)
The Black Swan
from THE MEDIUM..... GIAN-CARLO MENOTTI

HELEN ROSENGREN, Soprano
VLADIMIR SOKOLOFF, Piano

Miss Eney: student of Dr McCurdy
Mr Rabinovitsj: student of Mr Eto
Miss Rosengren: student of Madame Gregory
**Student of Mr Sokoloff

AEOLIAN-SKINNER ORGAN

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

GRADUATION CONCERT BY
ROBERT FRIES, *French Horn*

Assisted by John Simonelli, James London,
Janet Cardwell and Margaret Allen

Under the Direction of Mason Jones

Friday Afternoon, March 1, 1957 at 5:15 o'clock

PROGRAM

I

Sonata for Horn and Piano.....EDITH BORROFF
Rhapsody: con moto moderato
Scherzo: allegro vivo
Sarabande: non troppo lento
Estampie: energico ma non presto

ROBERT FRIES
**ADRIAN RUIZ, Piano

II

Sonata for Three Horns.....G. A. SCHEIDER
Allegro 1770-1839
Adagio
Menuetto
Allegretto

JAMES LONDON, JANET CARDWELL, MARGARET ALLEN

III

Sextet in E flat major, Op. 81b...LUDWIG van BEETHOVEN
Allegro con brio
Adagio
Rondo: Allegro
JAIME LAREDO) Violins SCOTT NICKRENZ, Viola
A. STEINHARDT) SCOTT NICKRENZ, Viola
ROBERT FRIES and JOHN SIMONELLI, Horns
R. NEWKIRK, 'Cello

**Student of Mr Serkin and of Mr Horszowski

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

STUDENTS' CONCERT

Tuesday Afternoon, March 12, 1957 at 5:15 o'clock

PROGRAM

Concerto No. 5 in A major (K219) I

WOLFGANG AMADEUS MOZART

Allegro aperto

Adagio

Tempo di minuetto - Allegro

HIDETARO SUZUKI, Violin

VLADIMIR SOKOLOFF, Piano

II

When I am laid in earth

from *Dido and Aeneas*.....HENRY PURCELL

Die Lotosblume).....ROBERT SCHUMANN
Widmung)

Two songs for alto with viola and piano..JOHANNES BRAHMS

Gestillte Sehnsucht

Geistliches Wiegenlied

SUSAN FISHER, Mezzo-Soprano

Scott Nickrenz, Viola

III

Concerto in A minor.....ANTONIN DVORÁK

Allegro ma non troppo

Adagio ma non troppo

Finale: Allegro giocoso ma non troppo

SHMUEL ASHKENASI, Violin

Violinists: students of Mr Zimbalist

Miss Fisher: student of Mr Singer

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

STUDENTS' CONCERT

Wednesday Afternoon, March 13, 1957 at 5:15 o'clock

PROGRAM

I

Sonata (*The Ninety-fourth Psalm*).....JULIUS REUBKE
Grave
Larghetto - Allegro con fuoco
Adagio
Fugue

JOHN WEAVER, Organ

II

1st Movement of Concerto
in A minor, Opus 28.....CARL GOLDMARK
Allegro moderato

ALVARO ODIO DE GRANDA, Violin
VLADIMIR SOKOLOFF, Piano

III

Toccata in E minor.....JOHANN SEBASTIAN BACH
Novellette in D minor, Opus 21 }
Romance in F sharp major, Opus 28 }...ROBERT SCHUMANN

Tarantelle in A flat major.....FRÉDÉRIC CHOPIN

BETTY WINN BARNES, Piano

Mr Weaver: student of Dr McCurdy
Mr de Granda: student of Mr Eto
Miss Barnes: student of Mme Stroumillo

AEOLIAN-SKINNER ORGAN
STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

STUDENTS' CONCERT

Tuesday Afternoon, March 19, 1957 at 5:15 o'clock

PROGRAM

I

Prelude and Fugue in A flat from *Book 1*

of the Well-Tempered Clavichord. JOHANN SEBASTIAN BACH
Sonata in A, Opus 120.....FRANZ SCHUBERT

Allegro moderato

Andante

Allegro

ANN HEILIGMAN, Piano

II

Sonata No. 5 in E minor.....JOHANN SEBASTIAN BACH

Adagio ma non tanto

Allegro

Andante

Allegro

SALLY RENTSCHLER, Flute

VLADIMIR SOKOLOFF, Piano

III

Vier ernste Gesänge, Opus 121.....JOHANNES BRAHMS

Denn es gehet dem Menschen

Ich wandte mich

O Tod, wie bitter bist du

Wenn ich mit Menschen- und mit Engelszungen redete

Credo in un Dio

from *OTELLO*.....GIUSEPPE VERDI

NORMAN MITTLEMAN, Baritone

VLADIMIR SOKOLOFF, Piano

Miss Heiligman: student of Mme Stroumillo

Miss Rentschler: student of Mr Kincaid

Mr Mittleman: student of Mr Singher

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-THIRD SEASON — 1956-57

GRADUATION RECITAL BY
JOHN DALLEY, *Violin*
AMEDEO FALGIATORE, *Bass-Baritone*

VLADIMIR SOKOLOFF, *Piano*

WEDNESDAY AFTERNOON, MARCH 20, 1957 AT 5:15 O'CLOCK

PROGRAM

I

| | |
|-------------------------------------|-------------------------|
| Sonata in C major | VIVALDI-ZIMBALIST |
| Moderato | |
| Tempo di gavotta | |
| Aria—Affettuoso | |
| Allegro moderato | |
| Sonata No. 16 in E flat major | WOLFGANG AMADEUS MOZART |
| Allegro molto | |
| Adagio | |
| Allegretto | |

JOHN DALLEY

II

| | |
|---|-------------------------|
| <i>Si, trai i ceppi from Berenice</i> { | GEORG FRIEDRICH HANDEL |
| <i>Ombr'a mai fu from Xerxes</i> { | |
| Nel cor mi più non mi sento | GIOVANNI PAISELLO |
| <i>La Vendetta from Le Nozze di Figaro</i> | WOLFGANG AMADEUS MOZART |

* * * * *

| | |
|---|-------------------|
| <i>Wasserflut</i> { | FRANZ SCHUBERT |
| <i>Der stürmische Morgen</i> { | |
| <i>Nonnes qui reposez from Robert le Diable</i> | GIACOMO MEYERBEER |
| <i>Infelice! e tuo credevi from Ernani</i> | GIUSEPPE VERDI |
| AMEDEO FALGIATORE | |

III

| | |
|--|---------------------|
| Concerto in A minor | ALEXANDER GLAZOUNOV |
| Moderato - Andante - Allegro | |
| Three Spanish Dances (from Suite Sarasateana) | E弗REM ZIMBALIST |
| Tango | |
| Playera | |
| Zapateado | |

JOHN DALLEY

MR DALLEY: student of Mr Zimbalist
MR FALGIATORE: student of Mme Gregory

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-THIRD SEASON — 1956-57

GRADUATION RECITAL BY
NADIA BERKEY, *Harpist*
assisted by NANCY PALLESEN, *Flutist*

STUDENT RECITALS BY
ROBERTA FRANKLIN and
DEON SATTERFIELD, *Harpists*

FRIDAY AFTERNOON, MARCH 22, 1957 AT 5:15 O'CLOCK

PROGRAM

I

| | |
|----------------------------------|------------------------|
| Concerto in B flat (No. 6) | GEORG FRIEDRICH HANDEL |
| Andante—Allegro | 1685—1759 |
| Larghetto | |
| Cadenza (<i>Salzedo's</i>) | |
| Allegro moderato | |
| Three French Ritournelles | MARCEL ETCHECOPAR |
| Le petit quinquin | |
| Compère Guilleri | |
| En passant par la Lorraine | |

ROBERTA FRANKLIN

II

| | |
|--|----------------------------|
| Sonata in C minor | GIOVANNI-BATTISTA PESCETTI |
| | 1704—1766 |
| Allegro vigoroso - Andantino espressivo - Presto | |
| En bateau | CLAUDE DEBUSSY |
| | 1862—1918 |
| Two French popular folk-songs | MARCEL GRANDJANY |
| Et ron ron ron, petit patapon | |
| Le bon petit roi d'Yvetot | |

DEON SATTERFIELD

III

| | | |
|---------------|----------------|----------------|
| Lamentation | { (1917) | CARLOS SALZEDO |
| Quietude | | |
| Iridescence | | |
| Introspection | | |
| Whirlwind | | |

NADIA BERKEY

IV

| | |
|-----------------------------------|-------------------------|
| Concerto for Flute and Harp | WOLFGANG AMADEUS MOZART |
| Andantino | 1756—1791 |
| Allegro | |

NANCY PALLESEN and NADIA BERKEY
CARLOS SALZEDO at the piano

LYON & HEALY HARPS

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

RECITAL OF MUSIC FOR THE VIOLIN
By Students of Mr Galamian

VLADIMIR SOKOLOFF, Piano

Tuesday Afternoon, March 26, 1957 at 5:15 o'clock

PROGRAM

I

Two Movements from the Concerto in E minor,
Op. 64.....FELIX MENDELSSOHN-BARTHOLDY
Andante
Allegretto non troppo - Allegro molto vivace
ARNOLD STEINHARDT

II

First Movement of Concerto in D, Op. 35
PETER ILICH TSCHAIKOVSKY
Allegro moderato
JEROME ROSEN

III

Poème.....ERNEST CHAUSSON
ELAINE LEE

IV

First Movement of Concerto No 1 in D major
(Cadenza by Souret) NICOLAI PAGANINI
Allegro maestoso
GERARD KANTARJIAN

V

Sonata in A major.....CÉSAR FRANCK
Allegretto moderato
Allegro
Recitativo-Fantasia
Allegretto poco mosso
JAIME LAREDO, Violin
**RUTH MECKLER, Piano

**Student of Mr Serkin and of Mr Horszowski
STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

STUDENTS' CONCERT

Wednesday Afternoon, March 27, 1957 at 5:15 o'clock

PROGRAM

I

Sonata in F sharp major, Op. 78.....LUDWIG VAN BEETHOVEN
Adagio cantabile; Allegro ma non troppo
Allegro vivace

Sonata in G major, Op. 78 (*Fantasie Sonata*)FRANZ SCHUBERT
Molto moderato e cantabile
Andante
Menuetto: Allegro moderato
Allegretto

Etudes d'exécution transcendante.....FRANZ LISZT
No. V Feux Follets (*Will-o'-the-wisps*)
No. 10 in F minor

ANTON KUERTI, Piano

II

Concerto in G minor for Organ, String Orchestra
and Tympani.....FRANCIS POULENC

RAYMOND HEMINGWAY, Soloist
WILLIAM R. SMITH, Conductor

Mr Kuerti: student of Mr Serkin and Mr Horszowski
Mr Hemingway: student of Dr McCurdy

AEOLIAN-SKINNER ORGAN
STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

PERCUSSION RECITAL

Under the Direction of Mr Hinger

Friday Afternoon, March 29, 1957 at 5:15 o'clock

PROGRAM

I

Snare Drum Solos.....ARMY CAMP DUTY
LYNN HARBOLD
KALMAN CHERRY
ANNA DUPRE

II

Caprice Viennois.....FRITZ KREISLER
KALMAN CHERRY, Marimba
**ADRIAN RUIZ, Piano

III

Sicilienne and Rigaudon.....FRITZ KREISLER
ANNA DUPRE, Marimba
ADRIAN RUIZ, Piano

IV

Tympaniana.....FELIX PASSERONE
KALMAN CHERRY, Tympani
ADRIAN RUIZ, Piano

V

Hungarian Dances Nos. 1 and 5.....JOHANNES BRAHMS
LYNN HARBOLD, Marimba
ADRIAN RUIZ, Piano

VI

Rondo Capriccioso.....CAMILLE SAINT-SAENS
KALMAN CHERRY, Marimba
ADRIAN RUIZ, Piano

**Student of Mr Serkin and Mr Horszowski
STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

STUDENTS' CONCERT

Tuesday Afternoon, April 2, 1957 at 5:15 o'clock

PROGRAM

I

O World, I e'en must leave thee.....JOHANNES BRAHMS
Choral in B minor.....CÉSAR FRANCK
Te Deum.....JEAN LANGLAIS
BRUCE EICHER, Organ

II

Adagio from Toccata in C major.....JOHANN SEBASTIAN BACH
Concerto in D major.....JOSEPH HAYDN
Allegro moderato
Adagio
Allegro
HAMISA DOR, Violoncello
VLADIMIR SOKOLOFF, Piano

III

Frauenliebe und -leben.....ROBERT SCHUMANN
Seit ich ihn gesehen
Er, der Herrlichste von allen
Ich kann's nicht fassen, nicht glauben
Du Ring am meinen Finger
Helft mir, ihr Schwestern
Süßer Freund, du blickest
Am meinem Herzen, an meiner Brust
Nun hast du mir den ersten Schmerz getan

MARLENE KLEINMAN, Mezzo-soprano

Mr Eicher: Student of Dr McCurdy
Miss Dor: Student of Mr Rose and Mr Cole
Miss Kleinman: Student of Mr Singer

AEOLIAN-SKINNER ORGAN

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

GRADUATION RECITAL BY

RICHARD KANTER, Oboist
assisted by BENITA VALENTE, Soprano
and BARRY HANNER, Baritone

Under the Direction of Mr deLancie

Wednesday Afternoon, April 3, 1957 at 5:15 o'clock

PROGRAM

I

Aria: *Es ist wohlbracht* from Cantata No. 159

JOHANN SEBASTIAN BACH

BARRY HANNER
RICHARD KANTER
VLADIMIR SOKOLOFF, Continuo

II

Aria: *Seufzer, Thränen, Kummer, Not*

from Cantata No. 21

JOHANN SEBASTIAN BACH

BENITA VALENTE
RICHARD KANTER
VLADIMIR SOKOLOFF

III

Duet: *Gott, du hast es wohl gefüget*

from Cantata No. 63

JOHANN SEBASTIAN BACH

BENITA VALENTE and BARRY HANNER
RICHARD KANTER
VLADIMIR SOKOLOFF

IV

Trio in C major, Op. 87, for two Oboes and English Horn
LUDWIG VAN BEETHOVEN

Allegro

Adagio

Menuetto: Allegro molto

Finale: Presto

JACK SCHMIDT and EVELYN McCARTY, Oboes
FRANK PETERS, English Horn

V

Quartet in F major for Oboe and Strings (K.V370)
WOLFGANG AMADEUS MOZART

Allegro

Adagio

Allegro

RICHARD KANTER, Oboe

ARNOLD STEINHARDT, Violin

JAMES FAWCETT, Viola

PETER SCHENKMAN, Violoncello

Oboists: Students of Mr deLancie

Singers: Students of Mr Singher

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-THIRD SEASON — 1956-57

GRADUATION RECITAL BY
LEE LUVISI, *Pianist*

STUDENT RECITAL BY
MICHAEL GREBANIER, *Violoncellist*

TUESDAY AFTERNOON, APRIL 9, 1957 AT 5:15 O'CLOCK

PROGRAM

I

Sonata No. 3 in G minor.....JOHANN SEBASTIAN BACH
Vivace—Adagio—Allegro
MICHAEL GREBANIER
PATSY PARR, *Piano*

II

Carnaval, Opus 9.....ROBERT SCHUMANN
Scènes mignonnes sur quatre notes:
Préambule, Pierrot, Arlequin, Valse noble,
Eusebius, Florestan, Coquette, Réplique,
Papillons, A.S.C.H.—S.C.H.A. (*Lettres dansantes*),
Chiarina, Chopin, Estrella, Reconnaissance,
Pantalon et Colombine, Valse allemande,
Paganini, Aveu, Promenade, Pause, Marche des
"Davidsbündler" contre les Philistins.
LEE LUVISI

III

Sonata in F major, Opus 99.....JOHANNES BRAHMS
Allegro vivace
Adagio affettuoso
Allegro passionato
Allegro molto
MICHAEL GREBANIER
PATSY PARR

IV

Gaspard de la Nuit MAURICE RAVEL
Ondine
Le Gibet
Scarbo
Caprice espagnol MORITZ MOSZKOWSKI
LEE LUVISI

MR LUVISI: *Student of Mr SERKIN and Mr HORSZOWSKI*
MR GREBANIER: *Student of Mr ROSE and Mr COLE*

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-THIRD SEASON — 1956-57

GRADUATION RECITAL BY
DORIS HAMEL, *Organist*
JANET H. SMITH, *Mezzo-Soprano*

WEDNESDAY AFTERNOON, APRIL 10, 1957 AT 5:15 O'CLOCK

PROGRAM

I

| | |
|--------------------------------------|------------------------|
| Il mio bel foco..... | BENEDETTO MARCELLO |
| Dove sei, amato bene..... | GEORG FRIEDRICH HANDEL |
| Danza, danza, fanciulla gentile..... | FRANCESCO DURANTE |
| Gretchen am Spinnrade..... | FRANZ SCHUBERT |
| Der Jüngling an der Quelle } | |
| Der Ton..... | JOSEPH MARX |

JANET H. SMITH

VLADIMIR SOKOLOFF, *Piano*

II

| | |
|--------------------|------------------|
| Suite, Opus 5..... | MAURICE DURUFLE' |
| Prélude | |
| Sicilienne | |
| Toccata | |

DORIS HAMEL

III

| | |
|---------------------------------------|----------------------|
| Nocturne | GABRIEL FAURÉ |
| La Vie antérieure..... | HENRI DUPARC |
| Air de Lia | |
| from <i>L'Enfant Prodigue</i> | CLAUDE DEBUSSY |
| When I bring to you colour'd toys } | |
| The sleep that flits on baby's eyes } | JOHN ALDEN CARPENTER |
| Serenade | |

JANET H. SMITH

MISS SMITH: *Student of Mr SINGER*
MISS HAMEL: *Student of Dr McCURDY*

AEOLIAN - SKINNER ORGAN
STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

CONCERT BY

THE CURTIS SYMPHONY ORCHESTRA
WILLIAM R. SMITH, *Conductor*

Thursday Afternoon, April 11, 1957 at 5:15 o'clock

PROGRAM

I

Divertimento No. 2 in D major (K.131)

WOLFGANG AMADEUS MOZART

Allegro

Adagio

. Menuetto

Allegretto

Adagio; Allegro molto

II

Siegfried Idyll.....RICHARD WAGNER

III

"Ma Mère l'Oye".....MAURICE RAVEL

1. Pavane de la Belle au bois dormant

2. Petit Poucet

3. Laideronette, Impératrice des Pagodes

4. Les entretiens de la Belle et de la Bête

5. Le Jardin féerique

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

STUDENTS' CONCERT

Tuesday Afternoon, April 16, 1957 at 5:15 o'clock

PROGRAM

I

Concerto No. 5 in A major (K219). WOLFGANG AMADEUS MOZART

Allegro aperto

Adagio

Tempo di minuetto - Allegro

MARIE PINTAVALLE, Violin

VLADIMIR SOKOLOFF, Piano

II

Quintet in E flat major, Op. 16 for Piano, Oboe

Clarinet, Horn and Bassoon.....LUDWIG VAN BEETHOVEN

Grave; Allegro ma non troppo

Andante cantabile

Rondo: Allegro ma non troppo

ANTON KUERTI

FRANK PETERS

LARRY WAGNER

JAMES LONDON

JOHN GIVENS

III

Chromatic Fantasy and Fugue in D minor....JOH. SEB. BACH

Sonata in B flat major (K570)....WOLFGANG AMADEUS MOZART

Allegro

Adagio

Allegretto

La Soirée dans Grenade)

Jardins sous la pluie) from Estampes.....CLAUDE DEBUSSY

JUDITH JAIMES, Piano

Miss Pintavalle: student of Miss Reynolds

Miss Jaimes: student of Mr Serkin and Mme Vengerova

Quintet: students of Mr Kincaid

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

STUDENTS' CONCERT

Wednesday Afternoon, April 17, 1957 at 5:15 o'clock

PROGRAM

I

Fantasia in F minor.....WOLFGANG AMADEUS MOZART

Allegro

Adagio

Allegro

My heart is filled with longingJOHANN SEBASTIAN BACH

Fugue in G minor.....MARCEL DUPRÉ

ROBERT CARWITHEN, Organ

II

Sonata in D major.....SERGE PROKOFIEV

Andantino

Allegretto scherzando

Andante

Allegro con brio

NANCY PALLESEN, Flute

VLADIMIR SOKOLOFF, Piano

III

Prelude and Fugue in E flat major)

Prelude and Fugue in D minor) JOHANN SEBASTIAN BACH

from *The Well-tempered Clavichord, Vol. II*

Sonata in B flat major, (K333)....WOLFGANG AMADEUS MOZART

Allegro

Andante cantabile

Allegretto grazioso

Ballade, Op. 47 in A flat major.....FREDERIC CHOPIN

RUTH MECKLER, Piano

Mr. Carwithen: student of Dr McCurdy

Miss Pallesen: student of Mr Kincaid

Miss Meckler: student of Mr Serkin and Mr Horszowski

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

THE OPERA DEPARTMENT
PRESENTS
ACTS AND SCENES FROM OPERAS

Thursday Afternoon, April 25, 1957 at 5:15 o'clock

PROGRAM

I

ORFEO (in Italian).....CHRISTOPH WILLIBALD VON GLUCK
Act III, Scene 1
Orfeo.....Susan Fisher
Euridice.....Patti Jean Thompson

II

DON CARLO (in Italian).....GIUSEPPE VERDI
Act III
King Filippo II.....Amedeo Falgiatore
Queen Elisabetta.....Gina Viglione
The Grand Inquisitor.....Norman Mittelman
Eboli.....Janet H. Smith
Marquis Posa.....Barry Hanner

III

MANON (in French).....JULES MASSENET
Act II
Manon Lescaut.....Benita Valente
Lescaut.....David Hottman
Brétigny.....Barry Hanner
Maid.....Marlene Kleinman
des Grieux.....Wayne Conner

IV

WOZZECK (in English).....ALBAN BERG
Act III, Scene 1
Marie.....Helen Rosengren
Her Child.....Gregory Gosfield

V
THE ABDUCTION FROM THE SERAGLIO (in English)
WOLFGANG AMADEUS MOZART
End of Act II

Constanza.....Helen Rosengren
Belmonte.....Wayne Conner
Blonde.....Patti Jean Thompson
Pedrillo.....Clifford Scott
Osmin.....Jasper King

Director.....HERBERT GRAF
Musical Director.....ELIZABETH WESTMORELAND
Stage Manager.....David Hottman

Instrumentalists for *WOZZECK*

Violin.....Elaine Lee
Piano.....Reiko Eto
Celeste.....John Ritter

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-THIRD SEASON — 1956-57

GRADUATION RECITAL BY
PHYLLIS ENSHER, *Harpist and*
GINA VIGLIONE, *Soprano*

WEDNESDAY AFTERNOON, MAY 1, 1957 AT 5:15 O'CLOCK

PROGRAM

I

| | |
|---|-------------------------------------|
| The Harmonious Blacksmith..... | GEORG FRIEDRICH HÄNDEL 1685—1759 |
| Two Divertissements..... In the French mood In the Spanish mood | ANDRÉ CAPLET 1878—1925 |
| Reverie | CARLOS SALZEDO |
| Impromptu Caprice..... | GABRIEL PIERNÉ 1863—1937 |

PHYLLIS ENSHER

II

| | |
|--|-------------------------|
| Porgi Amor..... | WOLFGANG AMADEUS MOZART |
| Selige Nacht..... | JOSEPH MARX |
| Wiegenlied | RICHARD STRAUSS |
| Und gestern hat er mir Rosen gebracht..... | JOSEPH MARX |
| Les Fleurs | ERNEST BLOCH |
| Le Temps des lilas..... | ERNEST CHAUSSON |
| Tu, che di gel sei cinta from TURANDOT..... | GIACOMO PUCCINI |

GINA VIGLIONE

VЛАДИМИР СОКОЛОВ *at the piano*

III

| | |
|--|----------------------------|
| Introduction and Allegro for harp with piano accompaniment..... | MAURICE RAVEL 1875—1937 |
|--|----------------------------|

PHYLLIS ENSHER

CARLOS SALZEDO *at the piano*

MISS ENSHER: *student of Mr Salzedo*

MISS VIGLIONE: *student of Mme Gregory*

LYON & HEALY HARP

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57
STUDENTS' CONCERT

Thursday Afternoon, May 2, 1957 at 5:15 o'clock

PROGRAM

I

Overture in the French Style.....JOHANN SEBASTIAN BACH

| | |
|--------------|------------|
| Overture | Sarabande |
| Courante | Bourrée I |
| Gavotte I | Bourrée II |
| Gavotte II | Gigue |
| Passepied I | Echo |
| Passepied II | |

Scherzo in B minor.....FREDERIC CHOPIN

JOHN RITTER, Piano

II

Sonata No. 2 for Violin and Piano.....**MICHAEL KASSLER

Andante

Allegro

Adagio

Allegro moderato

SHMUEL ASHKENASI, Violin

The Composer at the piano

III

Monologue de Didon

from *Les Troyens à Carthage*.....HECTOR BERLIOZ

Nachtzauber).....HUGO WOLF

In dem Schatten meiner Locken)

Il Tramonto (for voice with string quartet)

OTTORINO RESPIGHI

CAROLYN STANFORD, Mezzo-soprano

Vladimir Sokoloff, Piano

JOHN DALLEY)
M.RABINOWITSJ)
Violins

SCOTT NICKRENZ, Viola
M.GREBANIER, 'Cello

Mr Ritter: student of Mr Horszowski

Miss Stanford: student of Mme Gregory

**Student of Mr Giannini

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-THIRD SEASON — 1956-57

GRADUATION RECITAL BY
PATRICIA PARR, *Pianist*
VAROUJAN KODJIAN, *Violinist*

TUESDAY AFTERNOON, MAY 7, 1957 AT 5:15 O'CLOCK

PROGRAM

I

| | | |
|--------------------------------------|---|----------------------|
| Sonata No. 1 in E major | { | DOMENICO SCARLATTI |
| Sonata No. 9 in A major | } | |
| Sonata, Op. 13 (<i>Pathétique</i>) | | LUDWIG VAN BEETHOVEN |
| Grave | Allegro di molto e con brio | |
| Adagio cantabile | | |
| Rondo | | |
| | (<i>In memory of Madame Isabelle Vengerova</i>) | |

PATRICIA PARR

II

| | | |
|--|-------|---------------------------------|
| Sonata in G minor (<i>Devil's Trill</i>) | | TARTINI-KREISLER |
| | | VAROUJAN KODJIAN |
| | | VLADIMIR SOKOLOFF, <i>Piano</i> |

III

| | | |
|--------------------------|-------|-----------------|
| Two Intermezzi, Opus 118 | | JOHANNES BRAHMS |
| No. 1 | | |
| No. 2 | | |
| Two Rhapsodies, Opus 79 | | JOHANNES BRAHMS |
| No. 1 | | |
| No. 2 | | |

PATRICIA PARR

IV

| | | |
|--|-------|-------------------|
| Concerto | | ARAM KHACHATURIAN |
| Allegro con fermezza (<i>Cadenza by Oistrakh</i>) | | |
| Andante sostenuto | | |
| Allegro vivace | | |
| | | VAROUJAN KODJIAN |
| | | VLADIMIR SOKOLOFF |

MISS PARR: *student of Mr SERKIN and Mme VENGEROVA*
MR KODJIAN: *student of Mr GALAMIAN*

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57
STUDENTS' CONCERT

Wednesday Afternoon, May 8, 1957 at 5:15 o'clock

PROGRAM

I

First movement of Concerto in E minor,
Opus 64.....FELIX MENDELSSOHN-BARTHOLDY
Allegro molto appassionato
EINAR SVEINBJORNSSON, Violin
VLADIMIR SOKOLOFF, Piano

II

Sonata in G minor for clarinet and piano
**SHERWOOD SHAFFER
Allegro ma non troppo
Adagio
Rondo: Allegro
RICHARD LESSER, Clarinet
REIKO ETO, Piano

III

Honor and Arms.....GEORG FRIEDRICH HÄNDEL
from SAMSON
Liebesbotschaft).....FRANZ SCHUBERT
Aufenthalt)
Gesegnet sei).....HUGO WOLF
Der Freund)

Don Quixote à Dulcinée.....MAURICE RAVEL
Chanson romanesque
Chanson épique
Chanson à boire

BARRY HANNER, Baritone
VLADIMIR SOKOLOFF, Piano

Mr Sveinbjornsson: student of Mr Eto
**Student of Mr Giannini
Mr Lesser: student of Mr Gigliotti
Mr Hanner: student of Mr Singher

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57
STUDENTS' CONCERT

Thursday Afternoon, May 9, 1957 at 5:15 o'clock

PROGRAM

I

| | |
|------------------------------|-----------------|
| She never told her love) | JOSEF HAYDN |
| Sailors Song) | |
| from the English Canzonettas | |
| Frühlingstraum) | FRANZ SCHUBERT |
| Liebesbotschaft) | |
| Chanson triste..... | HENRI DUPARC |
| Che gelida manina | |
| from <i>La Bohème</i> | GIACOMO PUCCINI |
| CLIFFORD SCOTT, Tenor | |
| Vladimir Sokoloff, Piano | |

II

| | |
|------------------------------|--------------------|
| Elegy, Opus 24..... | GABRIEL FAURE |
| Sonata..... | FRANCOIS FRANCOEUR |
| Adagio cantabile | |
| Tempo di Gavotta | |
| Largo cantabile | |
| Allegro vivo | |
| MARCIA WHITLOCK, Violoncello | |
| VLADIMIR SOKOLOFF, Piano | |

III

| | |
|--|--------------------|
| Qual farfalletta amante..... | DOMENICO SCARLATTI |
| Ombra di nube..... | LICINIO REFICE |
| Romance..... | CLAUDE DEBUSSY |
| Fantoches from <i>Fêtes galantes</i> | CLAUDE DEBUSSY |
| Willow River..... | PAUL NORDOFF |
| The Bird of the Wilderness..... | EDWARD HORSMAN |
| MARY ANN STABILE, Soprano | |

Miss Stabile and Mr Scott: Students of Mme Gregory
Miss Whitlock: Student of Mr Rose and Mr Cole

STEINWAY PIANO

THE
CURTIS
INSTITUTE
OF
MUSIC

P H I L A D E L P H I A



*Twenty-fourth Annual Commencement and
Conferring of Degrees*

*Curtis Hall • Philadelphia • Pennsylvania
Saturday, May Eleventh
Nineteen Fifty-seven*

ORDER OF CEREMONIES

ORGAN PRELUDE

| | |
|--|------------|
| Chorale-Preludes | J. S. BACH |
| Agnus Dei | |
| Herr Jesu Christ, dich zu uns wend' | |
| Chorale-Prelude | BRAHMS |
| O wie selig seid ihr doch, ihr Frommen | |

GRADUATE PROCESSION

| | |
|-----------------------------|---------|
| Trumpet Voluntary | PURCELL |
| DORIS HAMEL | |

INTRODUCTION

President MARY CURTIS ZIMBALIST, Mus. D., L.H.D., LITT. D.

ADDRESS

NELLIE LEE BOK, A. M.

AWARDING OF DIPLOMAS

President MARY CURTIS ZIMBALIST

Director EFREM ZIMBALIST, Mus. D.

CONFERRING OF DEGREES IN COURSE

The President

The Director

CONFERRING OF HONORARY DEGREES

Doctors of Music

EDITH EVANS BRAUN

VITTORIO GIANNINI

CONSTANT VAUCLAIN

THE NATIONAL ANTHEM—*The Star-Spangled Banner*

GRADUATE RECESSION

| | |
|---|--------|
| <i>Finale from Grande piece symphonique</i> | FRANCK |
|---|--------|

THE CURTIS INSTITUTE OF MUSIC

DIPLOMAS

Piano

LEE LUVISI

Voice

AMEDEO FALGIATORE, JR.

Organ

LOIS GERING, M.M. (*Westminster Choir College*)

Violin

VAROUJAN HAIK KODJIAN

Harp

NADIA MARIA BERKEY

PHYLLIS LILLIAN ENSHER, A.B. JOYCE MARIANNE ROSENFIELD, MUS. B.
(*Wheaton College, Norton, Mass.*) (*Oberlin Conservatory*)

Flute

MILTON GEORGE BERGEY (*in absentia*)

Oboe

RICHARD S. KANTER (*in absentia*)

Bassoon

JOHN JULIAN GIVENS

MATTHEW JOHN RUGGIERO

Trumpet

JOSEPH LOUIS UMBRICO

Trombone

JACK LOWELL COOPER

JENNINGS P. SHANKLE

Tuba

HUBERT C. MEYER

Double Bass

RODNEY JAMES VAN SICKLE

DEGREES IN COURSE

Bachelor of Music—in Voice

JESSE WAYNE CONNER, B.B.A., (*Southern Methodist University*)

JANET HELEN SMITH

GIOVINA ELIZABETHA VIGLIONE

Bachelor of Music—in Organ

DORIS MYRTLE HAMEL

Bachelor of Music—in Violin

JOHN C. DALLEY

ANN W. GARLICHES

Bachelor of Music—in Viola

MARILYN KOUCKY

Bachelor of Music—in Clarinet

RICHARD DENNIS POROTSKY (*in absentia*)

Bachelor of Music—in French Horn

ROBERT McMILLAN FRIES

-:-

Marshal

CONSTANT VAUCLAIN, MUS. M., Ph.D.

Assistant Marshals

BRUCE EICHER

LAWRENCE WAGNER

BARRY HANNER

FRANK SORIANELLO, MUS. B.
(*College of the Pacific*)

I N D E X
T O
P R O G R A M S

L I S T O F C O N C E R T S

FACULTY AND SPECIAL CONCERTS

CURTIS HALL

1954 - 1957

- Mr. Mieczyslaw Horszowski,
Pianist November 30, 1954
- Mr. Theodore Lettvin, Pianist . . . December 13, 1954
- Mr. Gary Graffman, Pianist. February 21, 1955
- Paganini Quartet. March 9, 1955
- Mr. William Horne, Vocalist March 29, 1955
- Mr. Leonard Rose, Cellist April 6, 1955
- Miss Louise Parker, Vocalist. April 15, 1955
- Mr. Rudolf Serkin, Pianist. December 13, 1956

ENSEMBLE CONCERTS

CURTIS HALL

1954 - 1957

| | |
|---|-------------------|
| Brass ensemble | December 9, 1955 |
| Brass quartet | January 27, 1956 |
| Chamber music concert. | December 8, 1954 |
| | December 14, 1954 |
| | February 6, 1956 |
| | December 7, 1956 |
| | January 30, 1957 |
| Chamber music group | March 2, 1955 |
| | May 4, 1955 |
| | May 7, 1956 |
| | March 1, 1957 |
| Concert of music for modern trumpets | March 7, 1955 |
| Curtis Symphony Orchestra. | April 11, 1957 |
| Christmas concert | December 13, 1956 |
| Harp ensemble | April 18, 1955 |
| Opera Department: | |
| Zimbalist - Landara | April 6, 1956 |
| | April 9, 1956 |
| Students in opera | April 25, 1957 |
| Students' concert for wind instruments | March 28, 1955 |
| | March 30, 1955 |
| | April 16, 1957 |

STUDENTS' CONCERTS

CURTIS HALL

1954 - 1957

BASSOON

| | |
|---------------------------------|--------------|
| Mr. Joel Feinglass | May 9, 1955* |
| Mr. Arthur Grossman | May 9, 1955* |
| Mr. Nicholas Kilburn | May 9, 1955* |
| Mr. Richard Lottridge | May 9, 1955* |

CLARINET

| | |
|--------------------------------|---------------|
| Mr. Richard Lesser | May 8, 1957 |
| Mr. Richard Porotsky | April 4, 1955 |
| | May 9, 1956* |

| | |
|----------------------------|----------------|
| Mr. Raoul Querze | April 26, 1955 |
| | May 7, 1956* |

COMPOSITION

| | |
|--------------------------------|--------------|
| Mr. Michael Kassler | May 2, 1957 |
| Mr. Sherwood Shaffer | May 8, 1957 |
| Mr. Luigi Zaninelli | May 4, 1955* |

FLUTE

| | |
|-----------------------------|--------------|
| Mr. Milton Bergey | May 10, 1955 |
|-----------------------------|--------------|

*Graduation Recital

FLUTE (Cont'd)

| | |
|---------------------------------|----------------|
| Miss Nancy Pallesen | March 22, 1957 |
| | April 17, 1957 |
| Miss Sally Rentschler | March 19, 1957 |
| Mr. Felix Skowronek | April 4, 1955 |
| | May 9, 1956* |

HARP

| | |
|---------------------------------|--------------------|
| Miss Nedra Berkey | March 22, 1957* |
| Miss Phyllis Ensher | November 22, 1954 |
| | May 1, 1957* |
| Miss Roberta Franklin | March 22, 1957 |
| Miss Ann Holcombe | February 25, 1957 |
| Miss Judy Laman | February 28, 1955 |
| | April 18, 1956* |
| Miss Joyce Rosenfield | February 25, 1957* |
| Miss Deon Satterfield | February 28, 1955 |
| | March 22, 1957 |
| Miss Peggy Schumacker | November 22, 1954 |
| | May 7, 1956* |
| Mr. Sheldon Sofer | February 25, 1957 |
| Miss Diane Williams | January 19, 1955* |

HORN

| | |
|-------------------------------|---------------|
| Miss Margaret Allen | March 1, 1957 |
|-------------------------------|---------------|

*Graduation Recital

HORN (Cont'd)

Miss Janet Cardwell March 1, 1957
Mr. Robert Fries March 1, 1957*
Mr. James London March 1, 1957
Mr. John Simonelli March 1, 1957

OBOE

Mr. Richard Kanter. April 3, 1957*
Miss Evelyn McCarty April 3, 1957
Mr. Frank Peters April 3, 1957
Mr. Jack Schmidt April 3, 1957

ORGAN

Mr. Robert Carwithen April 25, 1956
 April 17, 1957
Mr. Bruce Eicher April 2, 1957
Miss Cynthia Eney February 26, 1957
Miss Lois Gering April 20, 1955
 February 22, 1956
 February 20, 1957*
Miss Doris Hamel March 8, 1955
 April 10, 1957*
 May 11, 1957

*Graduation Recital

ORGAN (Cont'd)

| | |
|---------------------------------|-----------------|
| Mr. Raymond Hemingway | April 4, 1955 |
| | March 27, 1957 |
| Mr. Temple Painter | March 1, 1955 |
| | April 30, 1956* |
| Mr. John Weaver | March 13, 1957 |

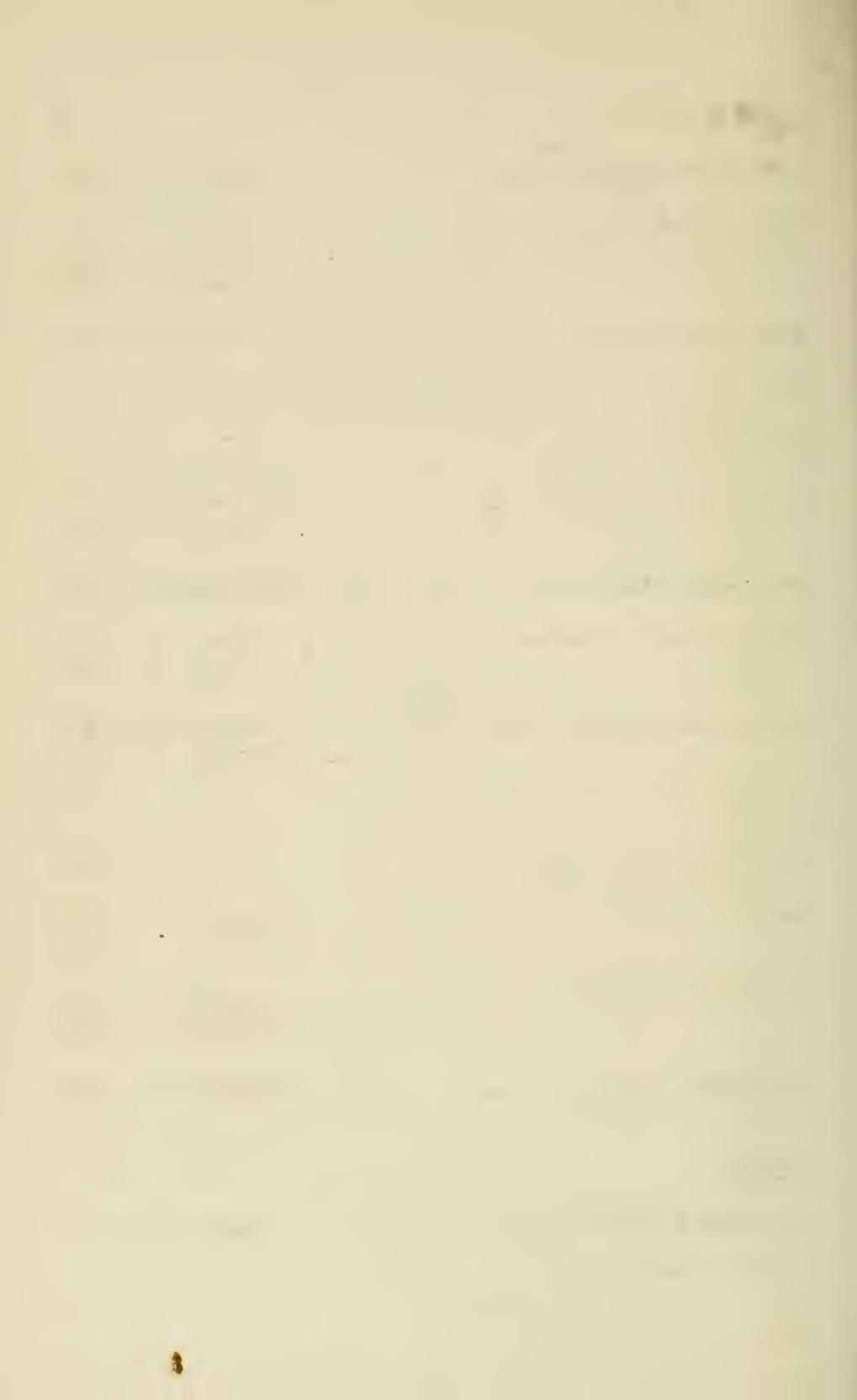
PERCUSSION

| | |
|-----------------------------|----------------|
| Mr. Kalman Cherry | March 29, 1957 |
| Miss Ann Dupre | March 29, 1957 |
| Mr. Lynn Harbold | March 29, 1957 |

PIANO

| | |
|----------------------------------|-------------------|
| Miss Betty Winn Barnes | March 13, 1957 |
| Mr. Coleman Blumfield | May 4, 1955 |
| Miss Ann Heiligman | March 19, 1957 |
| Miss Judith Jaimes | April 27, 1955 |
| | April 16, 1957 |
| Mr. Anton Kuerti | March 8, 1955 |
| | April 25, 1956 |
| | March 27, 1957 |
| Mr. Lee Luvisi | February 22, 1955 |
| | May 4, 1955 |
| | February 22, 1956 |
| | April 9, 1957* |

*Graduation Recital



PIANO (Cont'd)

| | |
|----------------------------------|-------------------|
| Miss Ruth Meckler | April 17, 1957 |
| Miss Patricia Parr | April 4, 1955 |
| | April 20, 1955 |
| | May 7, 1957* |
| Miss Teresa Quesada | May 11, 1955* |
| Mr. Joel Rice | May 10, 1955 |
| Mr. John Ritter | May 8, 1956 |
| Miss Nena del Rosario | February 16, 1955 |
| | April 30, 1956* |
| Mr. Adrian Ruiz | February 20, 1957 |
| Miss Eleanor Schreiber | March 8, 1955 |
| | May 2, 1956* |
| Miss Susan Starr | February 23, 1955 |
| | December 5, 1955 |

TROMBONE

| | |
|--------------------------------|-------------------|
| Mr. Norman Bernstein | January 31, 1955* |
| Mr. Jack Cooper | January 27, 1956 |
| | December 5, 1956* |
| Mr. Jack Shankle | January 27, 1956 |
| | December 5, 1956* |
| Mr. Henry Smith | January 31, 1955* |

TRUMPET

| | |
|-----------------------------|-------------------|
| Mr. Manuel Araujo | January 27, 1956* |
| *Graduation Recital | |

TRUMPET (Cont'd)

Mr. Stephen Chenette January 31, 1955
 January 27, 1956*

TUBA

Mr. Hubert Meyer December 5, 1956*

VIOLIN

Mr. Shmuel Ashkenasi March 12, 1957
 May 2, 1957

Mr. John Dalley January 19, 1955
 May 8, 1956
 March 20, 1957*

Miss Ann Garlichs November 29, 1955

Mr. Alvaro Odio de Granda March 13, 1957

Mr. Gerard Kantarjian March 1, 1955
 April 4, 1955
 November 29, 1955
 March 26, 1957

Mr. Varoujan Kodjian May 7, 1957*

Mr. Jaime Laredo March 1, 1955
 March 8, 1955
 November 29, 1955
 March 26, 1957

Miss Elaine Lee February 22, 1955
 March 26, 1957

Miss Angela Nudo February 22, 1955

*Graduation Recital

VIOIN (Cont'd)

| | |
|------------------------------------|--------------------|
| Miss Marie Pintavalle | February 23, 1955 |
| | February 22, 1956 |
| | April 16, 1957 |
| Mr. Max Rabinovitsj | February 26, 1957 |
| Mr. Jerome Rosen | March 26, 1957 |
| Miss Barbara Sorlien | April 25, 1955* |
| Mr. Arnold Steinhardt | March 26, 1957 |
| Mr. Hidetaro Suzuki | March 12, 1957 |
| Mr. Einar Sveinbjornsson | May 8, 1957 |
| Mr. Michael Tree | November 16, 1954* |
| Mr. Carlos Villa | May 11, 1955 |
| Miss Joanne Zasucha | February 16, 1955 |

VOLINCELLO

| | |
|---------------------------------|-------------------|
| Miss Hamisa Dor | April 2, 1957 |
| Mr. Roger Drinkall | February 16, 1955 |
| | March 8, 1955 |
| Mr. Michael Grebanier | April 4, 1955 |
| | December 5, 1955 |
| | April 9, 1957 |
| Mr. Ronald Leonard | May 3, 1955* |
| Mr. Donald McCall | May 2, 1955 |
| | May 2, 1956* |

*Graduation Recital

VIOLINCELLO (Cont'd)

Mr. Reynold Siemens April 18, 1956*
Miss Frances Steiner May 1, 1956*
Miss Marcia Whitlock May 9, 1957

VOICE

Miss Anne Bessel, Mezzo-Contralto . . . April 26, 1955*
Miss Suzanne Caum, Soprano April 25, 1955*
Mr. Wayne Conner, Tenor April 27, 1955
 April 16, 1956
 November 6, 1956*
Miss Fides Santos Cuyugan, Soprano. . . April 19, 1955*
Mr. Jean Deis, Tenor May 2, 1955*
Mr. Amedeo Falgiatore,
 Bass-Baritone February 23, 1955
 March 20, 1957*
Miss Susan Fisher, Mezzo-Soprano. . . March 12, 1957
Mr. Barry Hanner, Baritone April 3, 1957
 May 8, 1957
Mr. Plato Karayanis, Baritone April 19, 1955
 May 1, 1956*
Miss Marlene Kleinman, Mezzo-Soprano. . April 2, 1957
Miss Ilona Kombrink, Soprano May 3, 1955*
Mr. Norman Mittleman, Baritone March 2, 1955
 March 19, 1957

*Graduation Recital

VOICE (Cont'd)

Miss Mary Alice Patton, Soprano March 2, 1955
 April 16, 1956*

Miss Helen Rosengren, Soprano February 26, 1957

Mr. Clifford Scott, Tenor May 9, 1957

Miss Janet H. Smith, Mezzo-Soprano . . . April 10, 1957*

Miss Mary Ann Stabile, Soprano. April 27, 1955
 May 9, 1957

Miss Carolyn Stanford,
Mezzo-Soprano May 2, 1957

Miss Benita Valente, Soprano February 20, 1957
 April 3, 1957

Miss Gina Viglione, Soprano May 10, 1955
 May 1, 1957*

Twenty-second Annual Commencement and
Conferring of Degrees May 14, 1955

Twenty-third Annual Commencement and
Conferring of Degrees May 12, 1956

Twenty-fourth Annual Commencement and
Conferring of Degrees May 11, 1957

*Graduation Recital

